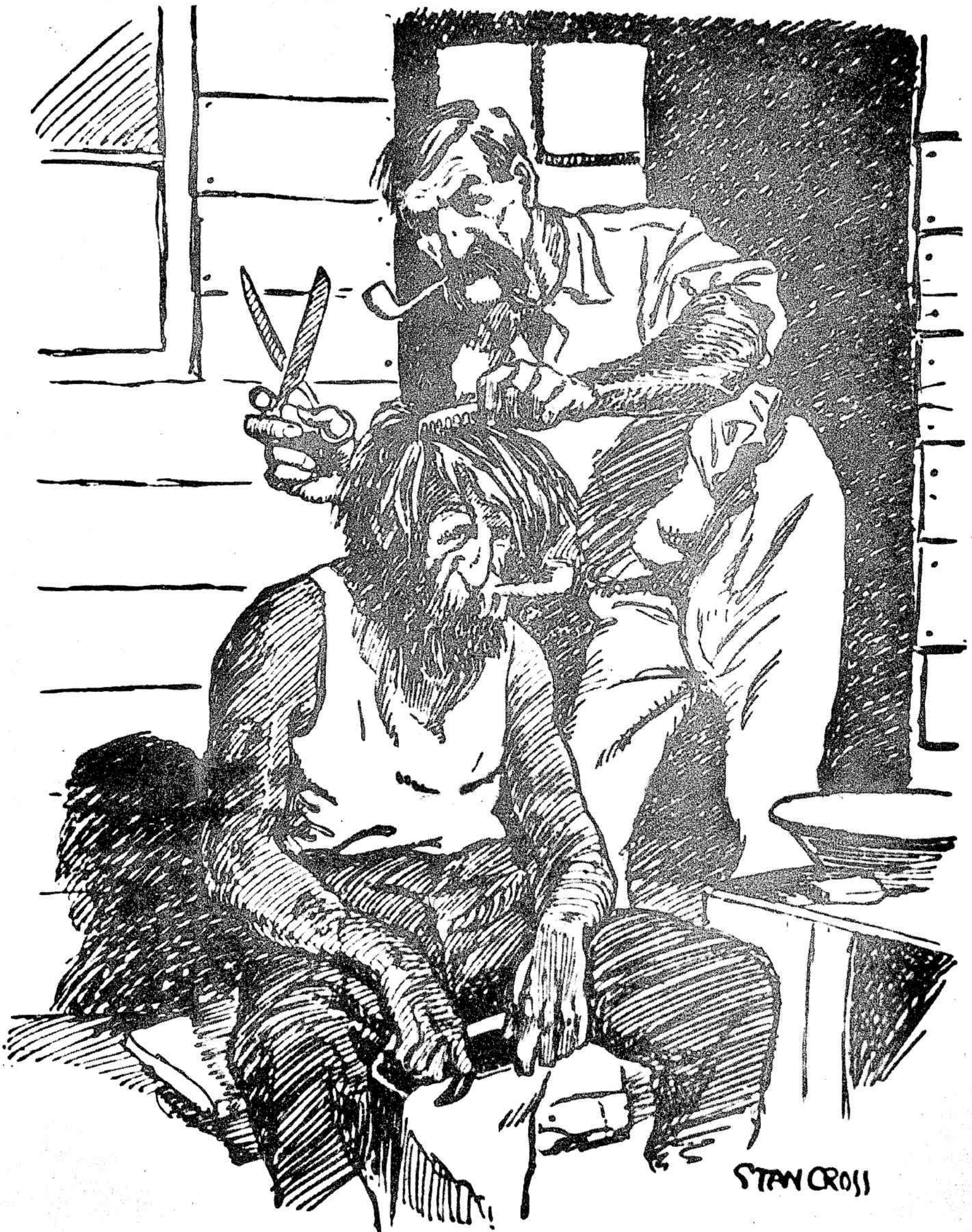


WORONI

THE JOURNAL OF THE AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION. Vol. 21, No. 10. 30th July 1969. Price: 10 cents.



Bill, the Barber. "Why, y've got two crowns on yer 'ead, Jim!"

Jim: "Well, I bedam'd 'Ave another look, Bill, y' might find the 'arf quid I lost larst Chris'mus."

WORONI



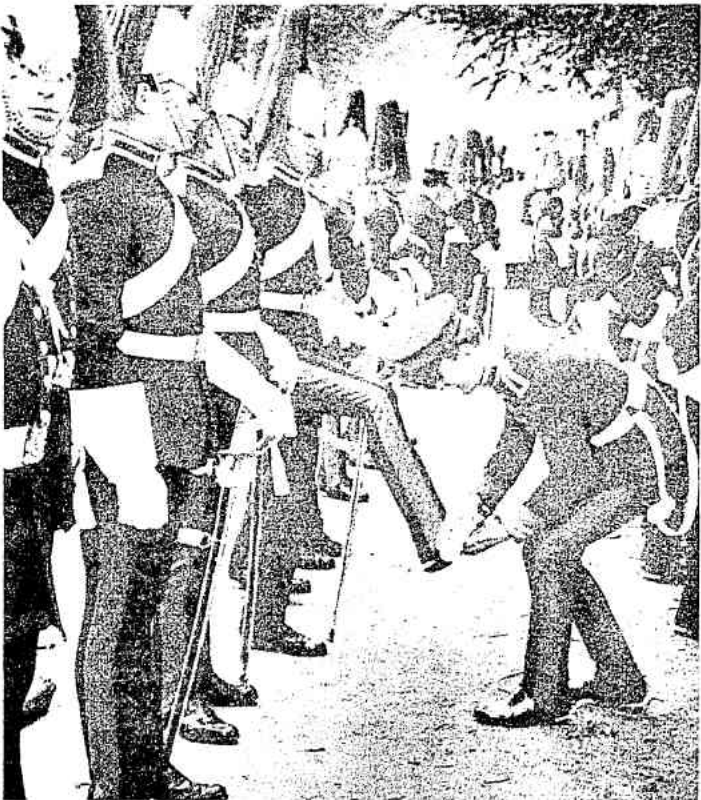
Attendances at the Social Action Conference last weekend were disappointing. A wide range of speakers, specialists in many fields of society were present. Here was an opportunity for all the "doers" about to get an understanding of some of the huge problems facing our society. It seems "doers" are in very short supply at the ANU.

Still, of course, some say that since there were two balls during the weekend, many were kept away.

I am in two minds as to the cause of the sad state of life at the ANU. The most practical reason is obviously that the comparatively small number of students at the ANU means less "doers".

I can't believe however, that this is the whole cause. I ask, why is it that activities at this university are split up and the participants in each activity are so few? Perhaps it is that the halls and colleges are to blame. A large proportion of the full-time student body are in halls and colleges. These institutions provide activities for their residents and encourage participation in hall life 'actively.' While these activities are not entirely responsible for the split up of activities at the ANU, they must have effect on the state of the University as a whole.

It needs a revolutionary attitude to participation in all fields at the ANU if we are ever to see a lively campus. Instead of culturing a phoney "hall spirit" (corrupted form of school spirit), halls and college authorities must be encouraged to cultivate an "ANU Spirit" if any at all.

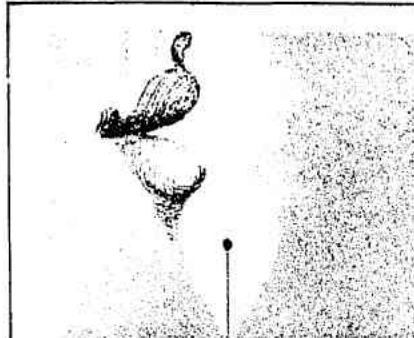


Oh, those Nasty students! Imagine throwing persimmons on a chappies' puttees!!

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LETTERS

a saucy story

Dear Sir,

Why is it that Uni students (from here on referred to as the buggers) who use the UNION, cannot appreciate what is laid out for them. I am able to see a rear end view (?) of the Union's activities, this includes the creation of dirt by the buggers. I can also see past what some people find as a great stumbling block, that is, the Union Fees.

How many of the buggers know the hours that the Union is open? You hundreds please remain seated. Just to stamp out some ignorance. Mon-Fri. 9.00 a.m. to 12.00p.m., Sat. & Sun. 12.00 a.m. to 10.00 p.m., yes they are long hours.

To run an organisation like the Union there must be rules (rules are made to be broken? No! (May be in politics). Just to take an example of one rule which has been broken so many times it isn't funny. The rule is something to this affect, 'No food to be eaten in the Games Room.' Enough tomatoe sauce comes out of the ashtrays from the Games Room each day, to cover a one ton meat pie. If you are one of the offenders, pull your finger out and wake up.

What you can do to help is, keep the place clean, don't treat it like home.

The Cleaner

P.S. one complaint, if we the buggers have to pay so much for the Juke Box why not better sound.

part-timers opposed

Dear Sir,

We were appalled by the implications of the proposals put forward by Part-Time students as reported in last issue of WORONI. Although we wholeheartedly support the formation of a Part-Timers Association, which, we feel will involve Part-Timers in University activities, we are rather dubious about their apparent attitudes towards the University.

Just what do they feel a University education should provide?

What value is there in attending a lecture full of fact or detailed analysis which the student, having contentiously written down, will merely regurgitate in the exams, as is apparently the desired aim of the Part-Timers?

Regarding the proposal to loan books to the Part-Timers for twenty-four hours, it would surely be unfair to full-timers who, doing more units than Part-Timers have enough difficulty getting books in the daytime - especially when lectures and classes fill up the daytime hours. For those doing honours units the situation is even more acute. Full timers cannot make advanced reservations on books at night, and if family commitment prevents attendance at the library at night or weekends, then a Part-Timer should surely not be studying a University course.

Already, lecture times in many units, are geared to Part-Timers to the detriment of day students living outside the campus.

As the courses stand at present, Arts units especially do not readily fall into a semester system. The tremendous amount of organisation that would be involved with a semester system for Part-Timers is an unwarranted expenditure of both time and money.

We appreciate the strain that is im-

posed on Part-Timers involved with job, family and of course work, - but a University education is surely more than an easy way of accumulating facts and/or obtaining a job ticket.

Penny Joy
Mary Clowry

oh my god

Dear Uncle Charlie,

I am writing to you because I have a terrible problem and need your advice. I am a 19 year old girl student and at the beginning of the year I saw a wonderful boy whom I have loved madly ever since. He is cute and charming and I am wrapt in him. My only problem is that I have never met him and have to be content with worshipping him from afar. I have been going to lots of meetings in the hope of seeing him, but he doesn't seem to know I exist. He always sits out in front and because he is President of the SRC I can never speak to him. How can I get to know him?

"Lovelorn"

Dear Lovelorn,

Yours is a very common problem but don't despair. You must get over this initial shyness. Have you talked it over with your friends? You have to get into the habit and work at getting to know him. Of course you have to realise that there are probably greater forces working against you.

Your problem indicates that you may look upon him as a father figure to whom you wish to tell your troubles. But before taking this too far, where it approaches mass hysteria, you must be aware of the problems he faces.

But be patient, marriages are made in heaven.

Uncle Charlie.

we do our best

Dear Sir,

Once again, M. Collins (thanks for the picture last issue) brings undreamt of facts to light in the latest "Campus".

Consider the paragraph concerning the election of Andrew Morrison as NUAUS Secretary, "Morrison has consistently showed an interest in the NUAUS . . ." Hitler showed a similar interest in the Jews. Can't Collins recall the SRC elections, when A. Morrison campaigned solely on an anti-NUAUS platform?

Consider also the reference to Peter Westmore, who has been presented as a patriotic, civic-minded (National Civic Council-minded?) person protecting the Governor. No mention is made of his activities in the days preceding May 1st - campaigning on all 3 Sydney campuses for support in an anti SDS action. Signs in the Engineering Building exhorted students to "come and stir SDS" - no mention of Regiment or Governor.

Yes, Joseph Goebels (do the initials have a familiarising?) would have been proud to have such an able truth twister as M. Collins working for him; maybe he already works for B. A. Santamaria,

D.Menere

where are the psychos?

Dear Sir,

The Science Society held a meeting on July 15th, to discuss the survey of practical units, which had been carried out in first term.

At this meeting, the Psychology Department was conspicuous by the absence of all of its staff members. Since the Science Society had sent invitations to the meeting to the Department, their absence prompts the following questions:

i) Does the Psychology Department consider its practical courses not worthy of discussion?

ii) Further, has the psychology Department no interest in the opinions of its students, concerning these practical courses?

iii) Are these practical courses of no intrinsic worth, but merely provided to satisfy the requirements of the Faculty of Science?

The widespread dissatisfaction of 2nd year students with a compulsory unit (Psychology 21) should surely have merited some discussion at this meeting.

D.C. Bradley

we try harder

Dear Sir or Madam,

I strongly protest about the Bush Week picture in the last Woroni which shows a man and a woman having intercourse astride a horse. Not only are they blatantly so doing, but the woman is obviously two months pregnant. I would also like to strongly protest that there is only one true way to have intercourse and that all other ways are evils of the Devil and will get people nowhere. I would also like to point out that no decent Australian would have intercourse in the company of a horse, despite their apparent affection, and its well-earned diversion of interest.

There is also implied a veiled (or indeed an unveiled) insult to our pioneering, escutcheon, for our pioneering forefathers did not go riding around the countryside naked having intercourse astride horses, but were indeed decent and honest men.

Senator Scott and the Queensland Police perhaps, might have taken thing too far, but perhaps also, there is a grain of good thinking within the bushell of enthusiasm.

Bless you,

Concerned.

lectern - disputed

Department of Political Science

Sir,

Like other members of the Staff body, confronted by the student Boddy, I have discovered the meaning of "Lectern Reversed": the reverse of almost everything the Lectern said.

Yours etc.

Katharine West.
Senior Lecturer in Political Science.

MORE LETTERS PAGE 14

INSIGHT ON WORLD DEVELOPEMENT

Last Wednesday, the thirty odd ANU students interested enough in World Development to do a little more than just look at the pretty bracelets and the incense, turned up in the Union to hear some talks on various World-developing projects operating from Australia. It was a pity that more students did not attend since the organisations involved bothered to send along some rather important speakers (e.g. the National Director for the Freedom from Hunger Campaign); the meagre audience could not have given particularly encouraging publicity for student interest in important world affairs.

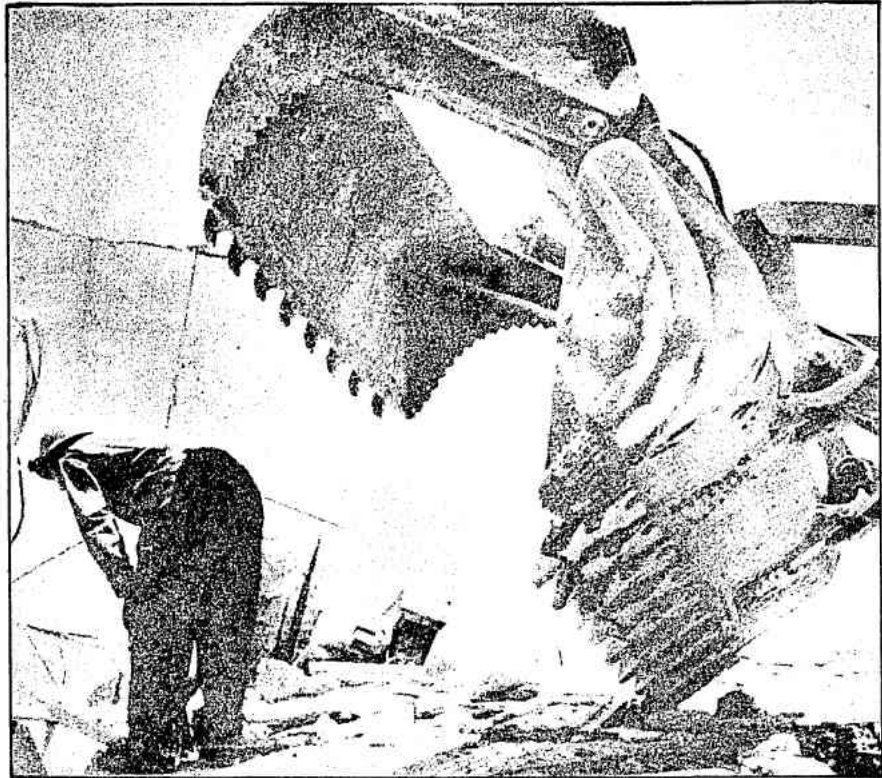
Alan Martin spoke of the anomalies in underdeveloped societies; the contrast between the beautiful architecture of New Delhi and the ugly, impoverished lives of most of the city's inhabitants. Volunteers work without monetary reward and of 420 volunteers sent abroad only 3 have failed to complete at least one year on their assignment. Mr Martin emphasized that volunteers are not missionaries. They are simply people who want to learn about and live with these underprivileged peoples. Volunteers do have to be selfless. For example there are doctors who do little more than inject against cholera. Mr Martin said that many more volunteers are needed and can be accommodated now that the machinery for volunteer training and organising has been established. He concluded by pointing out that a volunteer does receive intangible returns after working abroad in such circumstance, becoming "a changed and enlightened and a much better Australian."

John Marsden speaking for CAA, claimed that his organisation compliments volunteer groups, sending materials rather than people. This allows them to help a greater number of countries. CAA, he said, has a number of roles. They are particularly concerned with educating the Australian public and government, making them aware of the true situation in underdeveloped countries. For example, the Australian government contends that we are doing great things in Asia and quotes export figures showing a staggering rise in

the last few years. However, it is not generally revealed that imports to Australia from Asian nations, except Japan, have declined over this period.

Education of school children is another one of CAA's activities. Mrs Nesbitt spoke of the inevitability and remoteness of the starvation problem as it was seen by her twelve year old pupils. She and others are encouraging a more realistic attitude amongst their pupils. (For example, one class drew a world map for a needy school in New Guinea).

The National Director for the Freedom from Hunger Campaign stressed the importance of partnership in world development. His group chooses projects which are educational, self-helping and large enough to be significant. The funds necessary are raised equally by the national government concerned, local government and the Freedom from Hunger Campaign. Funds are distributed through United Nations Organisations. For example, a few years ago Ceylon faced an agricultural crisis and asked FAO for help. After surveying the situation, FAO decided that fertilisation would solve the problem. The Freedom from Hunger movement provided funds and demonstrations of the increased productivity of fertilised soil. This project has improved Ceylon's rice crop spectacularly and saved the country about one hundred million dollars of foreign exchange.



ANY SPARE STACKS?

Last Wednesday night at an action packed Students' Association General Meeting, a capacity audience of about 36 people which barely constituted a quorum, witnessed a brilliant debate on a \$2 fee rise in the Students' Association tariff.

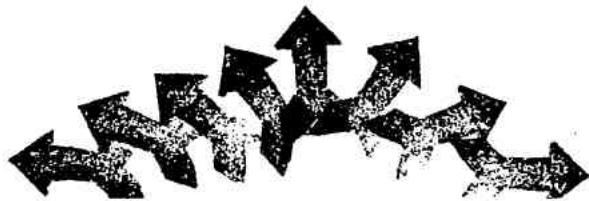
The fee rise went through after a considerable amount of philosophical patter on the value of a Theatre Centre on campus and General Meetings. The \$2 which you will be paying from next year is intended to begin a fund for the building of a theatre. It seems that within six years we may have a cultural centre to replace the edifice at Childers Street.

After the fee rise had gone through and most of the 'culture stack' had left, the meeting, struggling to keep a quorum, moved on to discuss another fee rise; another buck for the SRC. This motion was timidly introduced by SRC President, Bob Irwin, who said that if any new services were to be expected from the SRC, students would have to open up the wallets again. He did not say what the services were to be or why the SRC could not afford them now. Following a couple more speakers, it was moved that the voting and more discussion be put off until the next General Meeting.

A motion that WORONI be separated from the SRC both financially and in

terms of responsibility received similar treatment. After Woroni editor, Charlie Dickins had announced the great advantages to all parties in separation, the meeting had to be closed for lack of a quorum. (Obviously Dickins' fault for not supplying a stack.)

So, what have we? On Thursday evening, the 6th of August around about 8 o'clock another general meeting will be convened. (Assuming someone has the presence of mind to provide a stack.) At this meeting two issues will be decided. Another buck for the SRC and freedom for Woroni. Sounds like it will be really exciting. There should be at least 30 people to see the power of debate in its most pure form,



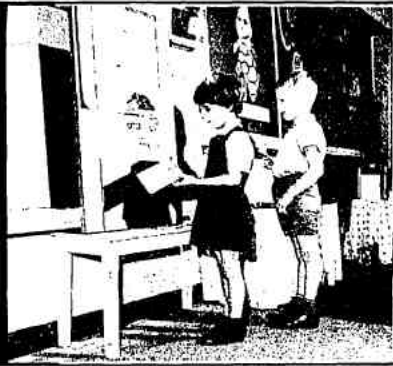
Pat Mudge is Burton Hall's Representative in the Miss University Quest which will be judged at 12.30 on Wednesday in the Union.

Pat is a Law Student and likes sport. When questioned she stated that she is Romantic but didn't know if she was sexy.



EDUCATION

a Conference



During the August vacation, the University of New England is holding a parallel education conference to coincide with the NUAUS Tertiary Planning Seminar.

The Seminar has been organised by NUAUS and UNE to study the future of tertiary education in Australia. Academic and professional educators have been invited to attend the Seminar, and those attending include notables from France, Canada, Britain and America.

However, of the hundred-odd people attending the Seminar, only six will be university students. Others attending include politicians, public servants, all the Australian Vice-Chancellors, university and C.A.E. administrative staff, teachers, individuals from industry and commerce, and several students from other tertiary education bodies.

Since it regards the number of students at this Seminar as appallingly low, the UNE Students' Representative Council has organised a "Paraconference". This will allow more students to benefit from this unique opportunity in Australian education.

This concurrent conference will be run so that students can hear some of the speakers from the Tertiary Planning Seminar and have their own seminars and discussions.

The general topics of the Planning Seminar are:

Australia's needs and the role of higher education in fulfilling them.

National and State policies on higher education.

Planning and the economics of higher education.

Policy determination and government within educational institutions.

The paraconference might deal with some of these, but it hopes to expand its scope to include such topics as "education" or vocational training, the role of higher education in modern society, the future of universities, and student action in changing universities.

Both conferences start on Sunday, 10th August, and go till Saturday 16th August. They will be held on the campus at Armidale. While the Seminar will cost those attending \$100 each, the costs of the paraconference have been minimised. College accommodation is available, with a single room and meals provided, at \$17.50. Free sleeping-bag accommodation is available for men, while meals for the six days will cost \$8. Women can obtain single room accommodation for \$2, with meals for \$8. The only other charge is a \$2 conference fee.

This conference is expected to be a productive and an extremely valuable one, including discussion and speakers both from those attending the actual seminar and from other experts in Australia. The University of New England therefore hopes to have a large number of university students from all over Australia attending. Application forms are available at the SRC Office here.

FocusWorld

WORLD DEVELOPMENT WEEK: despite a few hitches World Development Week was a good success at the ANU. The best attended features were the opening on Tuesday, the food tasting on Tuesday night and the forum on Friday at lunchtime. WUS thanks all students and staff who attended and especially the Overseas Students Association for their hard work in preparing and presenting the food tasting — which was packed.

OKINAWA: after mounting pressure the Pentagon has admitted that nerve gas has been stored on Okinawa. 24 men were injured there two weeks ago in an accident with the gas. A large dose of the gas is fatal and in lower amounts it incapacitates. It was removed from Okinawa this week. A Pentagon spokesman denied that the US stored biological weapons overseas, but it has been reported that Japanese officials were questioning whether such weapons were stored at US bases in Japan itself.

US WELFARE: there are hopeful signs in some welfare legislation being planned in Washington. It seems a system of national payment standards will be introduced which may help to end the wide differences between states that encourage regional migration and big movements from rural to urban areas.

Included in the proposals is the re-organisation of the Office of Economic Opportunity.

KOREA: It was stated in Seoul on Sunday that South Korea could become another Vietnam if President Park's supporters were successful in removing constitutional restrictions on his tenure in office. Mr Chul Seung Lee said the 36th Parallel could well become another 17th Parallel.

INDIA: despite an adverse Supreme Court ruling Mrs Gandhi seems determined to go ahead and nationalise 14 commercial banks.

"The move is designed to forcibly channel more savings for investment into priority economic sectors. The Supreme Court granted a temporary stay in the moves but Mrs Gandhi said the Former Boards of Directors of the banks stood dissolved despite the ruling. She said the ownership of the banks continued to rest in the Central Government."



Who is

David Walsh

With an office deeply embedded in the 'womens' of the Student Admin building WORONI found a man who most of the time is ready to discuss any problems with any students. Mr David Walsh is the Student Welfare and Accommodation officer. He is in an almost perfect position to help bridge the gap between the student body and the administration, being neither a member of the academic staff or a 'high powered' administrator.

David Walsh has found, since he took up his position, that his work has been fairly underfined, though he has centred his concern around student accommodation, helping to support student activities and administer student services, that are available and help plan new ones that should be available. He does feel that student bodies should as far as possible be left to manage their own business, but leaders of most student groups have readily been

able to get hold of advice and facts and figures when asked of him. David Walsh's position has been so far very much a liaison and co-ordinating one, and with a fair amount of rope to play with he can devote considerable time to hearing and talking with students on matters of personal or group concern.

This is a position where the effectiveness and even functions depend very much upon the man manning it. His experience in New Zealand, as a part-time student, a member of a symphony orchestra and the New Zealand Broadcasting Corporation, give him a guide for expansion into three very important spheres of university life, the problems of part-timers, the promotion of performing arts and other cultural activities, and the facilities for student recreation, and in general a close interest in students and universities.

TO FORM AN ARTS FACULTY SOCIETY

It was decided at a meeting last Tuesday night that an Arts Faculty Society will be formed. The meeting of the convening committee for the Society, believed that such a society has an important function to play in the University, especially in light of recent events.

An Arts Faculty Society has existed before, but has periodically lapsed with the annual turnover of office bearers. It has also faced financial problems and there has been general doubt as to whether it could fulfil any positive function.

However, the convener of last week's meeting, Doug Fraser, was optimistic of the success of the new Arts Society. Such previous societies have devoted their attention mainly to cultural and social activities, but this revamped Arts Society is hoped to fulfil a more positive function.

In light of the recent decision of University Council on student participation in the government of the University, it was felt that an Arts Society is needed. Council provided for the election by each Faculty Society of a student member of a new Liaison Committee of the Board of the School of General Studies. Moreover, it has been suggested that student members on Faculty Boards be elected by the students, possibly in conjunction with Faculty Societies. This is likely to be put into effect with the one member of each Faculty who is to be appointed by the SRC, and is a possibility for the two members now planned to come from the Faculty Education Committee.

There is also the role of a faculty society in co-ordinating departmental societies. This would involve informing them of the activities of other departmental societies, particularly in relation to academic matters. It could also hopefully add weight to recommendations coming from departmental societies, as well as allowing an avenue for the expression of student opinion on academic issues at the Faculty level.

In particular, there is at present a sub-committee of the Arts Faculty studying teaching methods. It appears that several Arts students will be invited to sit on this sub-committee with the four members of staff already on it. This will be done via the SRC, but it is the sort of matter which an Arts Faculty Society could deal

with better. The SRC is at present looking for students interested in joining this sub-committee.

While still in the academic field, there are two proposals affecting Arts students especially, which are planned to begin next year. The first of these is Genesis. This is the system under which students can attend lectures of note given by lecturers from courses other than those for which they are enrolled. Such lectures would be regularly publicised, and would heighten interdisciplinary study and interest.

The second proposal is an Arts Faculty Directory, such as that published at Sydney University at the start of this year. This would be a supplement to the Faculty Handbook, giving information on which to decide on courses. The Sydney editor gave a comprehensive treatment of courses, plus an outline of assessment procedures and of desirable combinations of units. Both of these are propositions which an Arts Faculty Society could and should take up.

Finally, such a society could engage in social and cultural pursuits. Apart from the normal things which these entail, they could include European food-tasting and taking over the publication of 'Prometheus', the ANU literary journal.

All these possibilities were discussed at the meeting of the convening committee. However, it was stressed that the actual aims and activities of the society will be determined at its inaugural meeting. This meeting is to take place in the meetings Room of the Union at 7.30 p.m. on Wednesday 6th August. It was hoped that as many staff and students as possible will attend this meeting.

In any campaign for real university autonomy, the central question is that of power



TEN POINTS ON PARTICIPATION

A thesis drawn up by staff and students opposed to the Submission. It is supported by Impact and the Labour Club.

"I'm not about to hand over the running of the University to children fresh out of school - Sir John Crawford (Canberra Times, 17th July).

I. The modern university no longer functions primarily as a training ground for those destined to rule society. A graduate's degree today does not take him automatically into the ranks of the top elite; rather it stamps him as a highly-skilled worker with a certain specialised knowledge.

II. One important contradiction in this process is that degree courses are featured by intense specialisation, while the types of skill required by technological society are more and more inter-disciplinary. The need for a humanised education is becoming increasingly obvious. However, what has not been worked through is the implications of this for the structure of universities. These remain shaped predominantly by what is seen as their essential function: the production of certified specialists. From this stems the current pre-occupation with examinations in order to sort out entrants into "passed" sheep and "failed" goats.

III. The special problems of Universities in achieving re-orientation towards a fully human education cannot be solved by the governing bodies of the Universities. The people most qualified to tackle these questions, as well as to make everyday decisions, are the staff and students themselves. The representatives of businessmen or of the businessmen's government are not qualified; then the participation is

of dubious value.

IV. The need for university autonomy, with staff-student governing bodies, increases as the conflict sharpens between the needs of a human education and the narrow grasp of the present conservative controllers. There is a need for self-management of the university by those who work within it.

V. In any campaign for real university autonomy a central question is that of power. The present hierarchical rulers within the University have shown that they will resort to all kinds of deceptive rhetoric about reforms, while resisting a real shift in power towards the student community. Now that some popularisation of the self-management concept has been achieved, the response of the rulers is to offer some form of co-participation. These offers vary from admitting a few student representatives to governing bodies, to surrender on issues which do not vitally affect the existing power structures.

VI. The key words to look out for here are "the improvement of communications", "consultations", "participation". These offers must be seen for what they are: attempts to sidetrack and "buy-off" the movement for reform, autonomy and self management. There is a need then, to emphasize the idea of full self-management, contrasting in detail the implications of a really radical plan with the inadequacies of the sops so far conceded.

VII. A move towards university self-management cannot be properly conceived as an isolated change in the functioning of capitalist society. This would result in the creation of a new kind of privileged-enclave position for academics, while the rest of the population remained "at their posts", unable to exercise control over their work place. Self management of Universities goes hand in hand with a general movement to extend the principle of self management throughout society.

VIII. The main features of a transition programme which can be immediately sought might be:

(a) within the university, the statutory power structure should be altered to allow control by staff and students

(b) meetings of all decision-making bodies should be open to all members of the university, except in special cases where publicity is not desired by a person affected: e.g. a student requiring special consideration.

(c) the present hierarchical structure of University Council, Board of the School, Professorial Board and individual "god-professors" in their own departments should be abolished in favour of an over-all academic senate, representative of staff and student, with equivalent bodies in all faculties and departments.

(d) within the faculties and departments, basic committees of staff and student should be established. Delegates from these bodies controlled and recallable, should represent staff and students in all matters. The power of faculties should be reduced with an

accompanying increase in the autonomy of individual departments.

IX. Financial affairs do not need to be handed over to "children fresh out of school". This argument is a red herring. The new academic senate of staff and students can employ its own economic, statistical and accounting experts.

X. Together with action designed to bring about changes in the university power structure, certain improvements in the educative functioning of the university can be immediately striven for:

(a) alternative courses and/or (friendly) "counter-lectures" could be run by students and staff, open to all interested members of the University; the initiative of political science students is a step in this direction and could be followed by others;

(b) the compulsory examination system should be challenged, in favour of more flexible methods. A campaign to boycott exams where they are indefensible would underline our refusal to forego education in favour of being processed in a degree factory;

(c) opposition should be mounted to the present ideological function of the university which serves to uphold and rationalise the status quo. Forums, seminars, staff-student general meetings need to take place in order to define and question the role and function of the university in society - how it is run, by whom, in whose interests.

I've Looked at Rads From Both Sides Now (facetious but possible, don't you think?)

Reform or Revolution? Which has more applicability to the needs of Australian Society? And which is more self-consistent? I have witnessed a perhaps unconscious inconsistency among our 'revolutionaries' - students who, I'm sure are quite sincere in their belief. But as one who is trying to come to a decision concerning the question first posed, I wish to be made more clear on certain points.

I have seen at an anti-Vietnam war demonstration a 'Gordon for Cheviot' badge. I have heard at anti-American demonstrations, 'kill Gorton' and seen at anti-Conscription demonstrations badges bearing such sentiments as 'Lynch Bury, Bury Lynch', placed next to ones bearing 'Make Love Not War'. So where are we?

The govt. is doing to those who are opposed to their beliefs (rated Communists), just as these plan to do to people who are opposed to their beliefs - which is my complaint. No doubt an answer to this criticism will be that the above-mentioned prospective victims deserve th-

eir fate; owing to their continued killing of innocent Vietnamese people in an unjust and immoral war.

While I would agree with the immorality and injustice of the Vietnam war and the unjustified imprisonment of conscientious objectors whose beliefs do not happen to conform to the government's politically contrived definition of conscientious objection, I cannot help but think that sentiments such as those expressed above are arrogant and completely inconsistent. They are especially inconsistent when considered in the light of the recent outcries by the "radicals" that political dissent is being crushed by the government. While this is quite a justifiable statement, what would then be the position of dissenters such as Lynch, Bury and Gorton, in the "new state". From the sentiments expressed in recent slogans and rhetoric, their fate seems sealed.

Intolerance of an opposing opinion, whether or not it has been honestly thought out, seems to me the most repulsive part of the revolutionary ideal. The answer to this criticism could be that the reaction-

ary, apathetic, and unthinking nature of society is far too inculcated for anything less than revolution to succeed in regulating wrongs and bringing justice to the world. But then, my question is, can the radical 'right thinking' people assume the right to coerce the 'others' to see the truth? If this is so, how dare these people condemn the RSL for taking similar steps in our own society?

Surely, this is one reason why we support the Viet Cong over the Saigon government because we feel they have the majority support of the South Vietnamese People.

Well at least this is what we say! My point is that in a democracy, when one can claim majority support for one's ideals, this being the legalizing aspect of revolution, then one has no need for revolution, since the majority support would allow for the required reform, to be implemented through the existing channels.

The term "overthrow society" is the keyword of today. This is the proclaimed aim of the revolutionaries - the use of coercion to implement their beliefs. How then can these people criticise the govern-

ment as being fascists? Is their own approach not approaching Fascism?

This then is my problem. However I find no comfort nor answer nor alternative in the "Right" as exhibited on this campus by the Democratic Club. For one thing my own beliefs do not concur with the beliefs of that organization. Furthermore they almost drive me to forget the problems I have about joining completely with the 'revolutionaries', for one can only sympathise with the radical viewpoint when one reads the dishonest and libellous CAMPUS, our local manifestation of everything which is sick and repulsive in society. How M. Collins manages so successfully to crystallise the most distasteful stupidity and conservatism of our society can only be described as "beyond belief".

I have no answers, but I have many questions which I hope might be answered by those concerned. Those who have beliefs have an implicit responsibility to do something about those beliefs. It is how this is to be done which troubles me.



THE FUTURE OF U.S. EDUCATION the right's answer to student revolt

There is a great deal in this article similar to the "common sense" stance taken by Crawford at the recent meeting. Its analysis is nowhere so paranoid as, say, Mathieson's (Monash V-C). But in all three cases, the basic motivation is contempt for the intellectual standards of student revolutionaries, and some staff. They implicitly reject the S.R.'s view that the VALUE systems, which form a basis for policy or other decisions, are themselves open to criticism; that they must be questioned as much as the decision. Torson makes much of the fact that S.R.'s on the whole, do not know what they want. He seizes on their plea for relevance, not as a plea for teachers to join with them to seek out "truths", but as a plea "for a relevant orthodoxy rather than an agonising enquiry".

Along with contempt for the intellectual standards of S.R.'s, Torson recognises that there is something wrong in American universities. The S.R., he says, is re-



If the fact that President Nixon "wants everybody who has anything to do with education to read Stephen J. Torson's article: Alienation and Relevance (National Review, July 1, 1969)" means anything, there could be a sudden reversal of the trends of U.S. educational policy. This article is an attempt to come to terms with the student revolt. As is to be expected, it does so in a highly conservative fashion. Student revolt is seen to be a revolt, not against an irrational society, but against the sane, if traditional, view that education is all about learning "to explore systematically and rationally the problems men face".

acting to difficulties essentially internal to the university. He ignores completely the concern of students with external issues. It is part of his rationale to do so. Social policy for the Torsons (and Crawfords) of this world reaches its apex in a judicious (common sense?) separation of issues, and a steadfast attempt to "remedy" individual actions (even the most naive S.R. has long seen, however, that action on education, say, cannot be divorced from action on Aborigines, on socially depressed groups, on bureaucratic waste, on the requirements of employers, etc.).

But the "rational" methods of analysis which Torson uses do not lead him to stop here. As Mr. Nixon says, "this is a penetrating analysis". Not only, says Torson, do American universities lack diversity, they have also forgotten what their primary purpose is: to teach. They have become, instead, centres of research providing ancillary teaching services. Research, even on Defence, in universities is not of itself illicit, he argues, it only becomes so when teaching ceases to be the supreme function of the university. It is noticeable that Torson does not blame anyone, least of all the Government, or its value system, for this loss of purpose.

He does not ask why research became so important, because the answer is, on the whole, that the only justification for Government investment (and private, for that matter) in universities has been that they provide a worthwhile function of a more direct importance than an ultimately higher standard of education. Government investment could only be justified if it paid immediate dividends.

Torson wants business, industry and government to look to other sources for their pure and applied research. In this way the effect of massive cut backs in government or business "investment" in universities envisaged in order to produce a diversity of education would be minimised. Universities would be made more manageable as their interests would be lessened, and their attention focussed upon the imparting of knowledge, and "marketable skills". One wonders what Mr Torson (and Messrs. Nixon, Mathieson and Crawford) made of the recent Cornell University 'revolution' (reported in National 'U' recently).

Philip Drew



SENATOR TURNBULL INTERVIEWED



Since 1962, Senator Reginald Turnbull has been an independent member of the Senate. During these years his overwhelming disillusionment with the Australian governmental system has gradually driven him to sell his medical practice in Tasmania and form a new political party - the Australia Party.

The frustrating ineffectiveness of Parliament as an instrument of Government was one major reason for the Senator's decision to form the new party. Turnbull maintains that the Prime-Minister and his Cabinet have far too much power and Parliament exists merely to sweeten the pill of dictatorship.

Thus the Australia Party intends to focus much attention on reforming Parliament; to campaign for a system of Permanent Committees, successfully practised in the U.S. Such committees would investigate the plans and decisions of Ministers in the Public Service. Such watch-dog functions would eliminate the arbitrary nature of Government behavior at present.

Regarding Social Services Senator Turnbull had very definite ideas. If any worthwhile legislation is to be accomplished the cynical practice of the existing parties in treating controversial issues such as State-aid for independent schools, as vote-catchers will have to end.

An Education Commission with sole pow-

er to allocate money for education, might be more successful in distributing funds where they were most needed - treating the issue of aid for independent schools more objectively on its merits, than the other parties do at present.

Another issue which should be treated more objectively is that of pensions. All pensions - old-age, widows, maternity, etc. - should be tied to a wage index, eg. the basic wage or even the Parliamentary salary. Pensions would thus rise in proportion. Senator Turnbull criticised the Medical Benefits scheme and the Immigration policy.

Whilst the Senator feels that conscription is not morally wrong, in fact would benefit youth physically, he feels that Australian participation in Vietnam is completely indefensible and is particularly opposed to sending conscripts to that war.

The success of the Australia Party will be largely determined by its leadership. Senator Turnbull's seat in Parliament for the next five years is an important advantage. Such an air of respectability would naturally encourage votes.

The formation of the party comes at a time when disaffection with the existing parties seems to be rife. If the Australia Party can attract these votes there may be a new force in Australian politics. And let's face it, if any nation needs a new and vital force, it must be Australia.

A Short Short Story - or a Long Anecdote

by Bo Bo.

'I may be a coward, I'm not denying dat sir,' Milligan told the prosecution. 'But you can't really blame me for being a coward. If I am, then you might as well hold me responsible for the shape of me nose, the colour of me hair and the size of me feet.' *

The man walked into the pub. 6 p.m.

The man walked upto the bar. Paid for a bottle of Scotch. Walked to a table and chair, carrying himself and his scotch. Sat down. Took from his pocket a glass and measure. Took from his other pocket his Drum, papers, matches. Took from another pocket an alarm-clock. Set the alarm for 12, the hands at 11.45. Wound up and set down. Uncorked the bottle, measured out an ounce, poured it into the glass. Sat down the measure and glass, rolled and lit the cigarette. Drew on the cigarette, punched the Scotch. Sat back and set his face.

The pub was big, loose, unassuming. Good trade. The customers assorted.

The man was an ordinary looking man. Average height, average build (more slim) He wore white sweatshirt, 'faded blue jeans', sandals without socks, well-cut black suitcoat. His black-blond hair was close-cropped three weeks before. His black stubble was not dense.

His movements were controlled, precise, effortless - unordinary. He sat with self-assured laziness, surveying every body and thing. With his eyes and mouth. Looking mostly slightly amused.

She came up to him after awhile.

"Got a light" she didn't ask.

He looked at her eyes, mostly, then slowly looked at the matchbox, then back to her. And remained. Her insides collapsed. Namely her front, that she had put up, collapsed. After that she picked up the matches and put them down, one lighter.

"Sit down" came as a soft command.

She looked and felt more uncomfortable because he didn't. But she had the cigarette and fingernails to play with.

When he wasn't studying everything else, he was her. Though his speaking didn't synchronize.

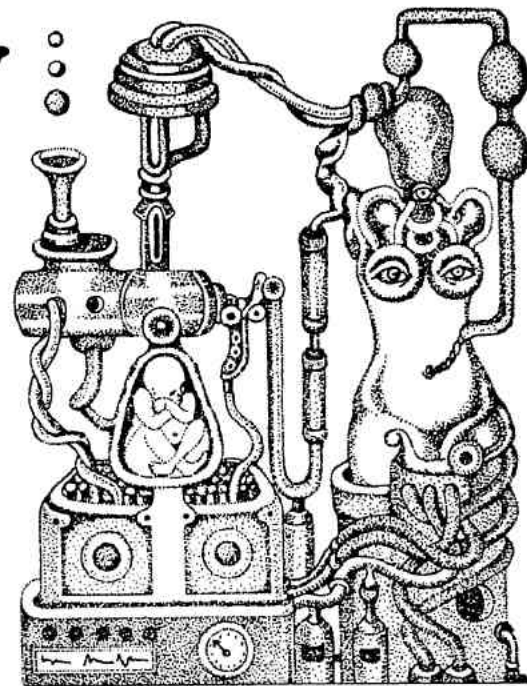
The alarm going off set off the usual procedure: Resetting the alarm, fixing the drink, rolling the cigarette, drawing, gulping.

"Jane . . . Jane Ashley" came inbetween the drawing and the gulping.

"Do you want a drink Jane?"

It didn't seem like a conquest to her when he settled down again, having added a vodka-and-orange to the collection of table items.

"My name's Joe. Would you be prepared to admit that you're a fool?" Interestedly.



All she could do was take a sip, all she could feel was nausea. It took her ten minutes of silent torment before she blurted "thanks" and left the pub. It took her two minutes to get to another bar. Where she resumed the hawking of the fork.

The fat man minded himself and sat down. His loose-fitting suit wasn't. Sitting a sideways chair with crossed legs he looked around a bit. Then the alarm went off. He jumped heaved, then stared at the turning cogs. When the man had finished:

"What in Christ's name was that in aid of?"

"My name is Benjamin."

"Uh? Ohhh. Mine's Bob. How d'y do. but what . . ."

He stopped, because Benjamin was taking out a handkerchief. Lethargically he placed it between his hand and the table-top.

"Why are you such a repulsive slob?" came through the smoke from lips and nostrils.

The man named Bob gaped for five seconds

"you baaastard"

and
threw his beer over the man named Benjamin, and gaped up to the bar.

The beer-sodden handkerchief had already been put away.

Three Scotches later the couple sat down. He let them ignore him for half-an-hour. then told them to

"piss off, you pigs",

remaining relaxed. The female stopped the male from hitting the man. And they moved daggerlike, to another table.

The Salvation Army man went red and shuffled on, after feeling the amused gaze on himself and his collectionbox.

The public servant at the adjacent was told to

"come, have my company."

He sat down. The chair could have been half the size and still sufficient.

"I am called Gottfried."

(Gottfried?) "Mr Franklin. Mr John Franklin. Class 10. How do you do." Not realising the question.

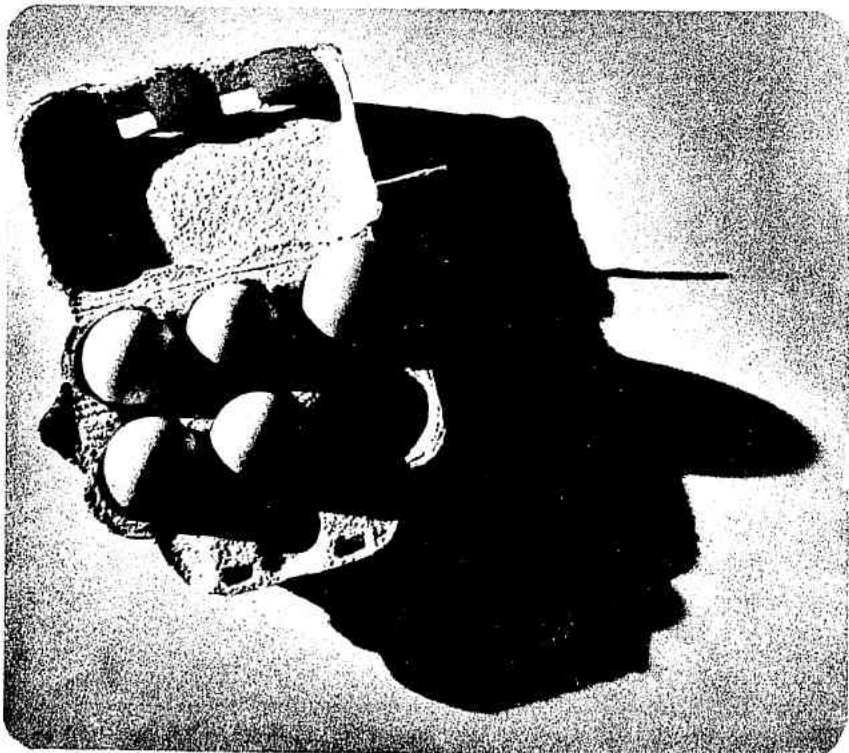
After a scrutiny pause:

"The same as everyone else. Are you a homosexual?"

Another pause. Then the alarm. Mr Franklin was gone.

It was almost closing time. The alarm again. The man poured out the last ounce. Rolled and lit the cigarette. Sucked on it. Slung the Scotch. Pocketed his Drum-matches-papers, the glass and measure, and the alarm clock. Placed the empty bottle in the middle of the table, with cork in. As he exhaled the smoke from his second puff he slit his throat, with the realisation that he wasn't worth a pinch of shit.

*Puckoon, Spike Milligan



Lovelies Maureen Molesbody (left) and Valmai McPugh (right) are both looking forward to competing in the Miss University quest. Maureen, awarded the coveted Miss John XIII on account of her contribution to college life, is seen here adjusting her garters prior to last Saturday's ball. Valmai, Miss Rugby Union, exudes an air of quiet confidence as she watches her team massacre RM.

How fitting it is that we should, as we go into the fine old tradition of Rush Weekend, have a chance to go back and look at, evaluate, the words of our very own pseudo-anthem; that we should realize all the beautiful allegory and noble cry for social justice contained in our "national song", as it has been so originally called (MR, Canberra Times Letters, 1966-67-68), and realize its relationship with the life of the average (some critics give 'average') Australian (or Orstralyan, HRHER2, Christmas 1954-68).

*"Once a jolly swagman camped by a billabong,
Under the shade of a Coolibah tree..."*

It is instructive to examine the derivation of the many difficult yet distinctively Australian sayings of this song. In the first line, we find the words "jolly swagman". The "jolly" is of course the equivalent of the "gay" of the 1930s or the 'fairy' of our present time: the author then reinforced this statement so that even the most naive are in no doubt as to its meaning by telling us that this person 'camped'. As far as has been discovered, this is one of the first uses of the word with this meaning in our great literature.

This person, we see, is also a 'swagman'. This quaint term is used to describe what is surely the prototype of the Australian worker: a person who, shaking off the dull reigns of society's bludgeon, went his own noole way, avoiding work at all costs and living off the bounty of his fellow man. The person of the swagman may have disappeared-

no longer do we see him carrying his humpie (a small bark tent used for dubious purposes; cf. 'Who's Afraid of Virginia Woolf, Act III.) across the trackless bitumen roads of the outback - but his spirit will live as long as there is one union leader on the face of the earth, one red blooded railwayman left to strike, one... (All stand and sing 'Waltzing Matilda' to the tune of the 'Internationale').

Where were we? Oh yes.

As we had discovered, this person of dubious morals was 'camped', by a 'billabong'. Here we have another old word, and one which is not, as most suppose, of Aboriginal origin (see "The NCDC book of Aboriginal Phrases"). It is actually a corruption of the French, and is descended from the word 'billet-bog': it comes to us from the days when pay-toilets were commoner than they are now, and when one had to purchase a ticket

WALTZING

A CRITICAL GR EVALUATION

for entry to them.

Authorities differ on the reasons for the swagman to have camped here. Most (cf. Nutt and Nuddle, 1962) suggest he did not have the necessary cash to buy a ticket, and as this was one of the few billets-bog for miles around, he was awaiting the arrival of someone who might lend him the money. A few, less charitable (of Mutt and Nuddle 1963), would have us believe that, since billets-bog have been the meeting place of "jolly" people for many years, he was merely waiting for a friend.

The next line is surely descriptive, telling us that the billet-bog was, for the convenience of drovers, placed near some shade planted for the express purpose of sheltering sheep. This shade was known as a 'cooly-baa' tree, although many again ascribe the word to the Aboriginal.

We go on to the next two lines of the song:

*"And he sang as he sat and waited till
his billy boiled,
You'll come a-waltzing matilda with me."*

It is upon these two lines that Mutt and Nuddle (above) base their inter-

pretation of the song, and it seems they must be right. For here we obviously have the swagman about to accept his billet (billy in the popular version, but later corrupted) from the bog-house attendant as soon as it has been boiled. (Boiling the billet was a custom which started for hygienic reasons more than any other - as the person took the billet with him and presented it upon leaving, it was a useful precaution to take. The phrase has an interesting survival in the slang of Australian car travelling, where "boiling the billet" still means making a comfort stop).

Hence it seems the swagman had purchased a ticket: and his next words, sung to unknown companion (possibly the bog-house attendant?) confirm the hypothesis of Mutt and Nuddle.

For he sings "you'll come awaltzing matilda with me". Now the phrase "a-waltzing matilda", has long been used to describe unnatural practices. Mathew Hilder (Holger, according to M Brownian, 1967) was a well known transvestite of the Rum Revolution days and this phrase is traceable to then.

Even today the phrase lingers on,



THAT EGALITARIAN BIT

BUSH WEEK PROGRAMME

Official Programme: For the Week of the Year.

Monday: "Chinese Club" 7.30 p.m.
28/7/69 "Cultural Revolution" - Bruce Macforlone.
Supper! Cop. L R 8.

Tuesday: "Chinese Club" 7.30 p.m.
29/7/69 China Today: Review - Mr R Chang.
Supper: Cop. L R 8.

Wednesday: W.U.S. "Miss University"
30/7/69 12.30 p.m. Union
Support the most beautiful girls in the University - they love it.

Thursday: 12.45 "Opening Bush Week" and start of "Iron Man Race"
(organized by Boat Club.)
Entry: \$1.50. Friends will back you.
Register with the SRC Office.
Miss Uni. will present the trophy.
9 Gallon Keg: first prize
Ball Tickets for minor placings.

1.05 p.m. AUCTION SALE
Come - STRIP - great gear for sale.
Cash must be paid before gear will be taken off.
Library Steps.

Friday: 9.30 a.m. Scavenger Hunt.
1/8/69 Entries close at the SRC Office at 9 a.m.
Limit of 10 people per team, must include at least 2 women.
Prizes: 9 Gallon Keg: First.
Try Your Luck as "Con Man".

10 a.m. Work parties to Koomari House etc.
Volunteers needed urgently.

IG MATILDA OR BANJO PATTERSON WAS SHAKESPEARE'S GREAT-GRAND-DAUGHTER

by Richard Tweedie

even in our less euphemistically minded society. We note J.Gorton using it (1969) with the President of the USA; and in fact he is to be commended on his tact, so much different from that of his predecessor (Holt, 1965), who was much more direct in his comment to the previous president. (One wonders whether all men in high places have these tendencies? Is it a frustrated maternal instinct that tends to make them seek power?)

Now our great song goes on to describe the happenings under the cooly-baa tree.

*"Up came a jumbuck to drink at the billabong,
Up jumped the swagman, and grabbed him with glee,
And he sang as he shoved that jumbuck in his tucker-bag,
You'll come a-waltzing matilda with me."*

This verse is relatively clear, although it does not help restore our faith in the swagman's morals.

It describe the descent upon the scene of an elephant. These creatures were brought here by the First Fleet in a blunder not often admitted by the Colonial office

From their files we have managed to get a memo which says:
"In Australia there be blacks. Where there be blacks there be a natural country for ye elephants, as in Africa and the Indian colonies. Since ye elephants seem absent by some quirk of nature, we command you, Sir A. Phillippe, to purchase two and breed them, for their meat be tasty."

So Phillippe brought the elephants, which did quite well and may still be seen in some parts of the Alps, and also, oddly, near Brisbane. Some still roam wild, as they did in the days of this song. They were known as "jumbo-urks!"; the jumbo from an old English word for elephant (cf. W. Disney, who gives 'dumbo' 1954) - the urk! was an expletive because of their habits, not the least of which was drinking from billet-bogs, as this one was about to do.

This must have been a small elephant, as the swagman jumped up and grabbed him with glee (possibly his friend; c.f. 'jolly, gay' etc.) and placed him for later use, which the song mentions but into which we shall not go, in the tucker

bag, a large sack used for holding these beasts.

(For smaller animals, a box was used - cf. the exhibit still viewable, unless completely covered now by ice-cream parlour, near Gundagai. A replica of the dog used by this swagman can be found with it).

Our story ends with the swagman, in true Australian fashion, defying the law to do its worst. This next two verses brings tears to the eyes of all who have been at an arbitration court and heard the unions blast the cases of the commissioners and capitalists alike.

*"Up rode a squatter, mounted on his thoroughbred,
Up rode the troopers one, two, three,
Where's that jolly jumbuck you've got in your tuckerbag?
You'll come a-waltzing matilda with me."*

*"Up jumped the swagman, and leaped into the billabong,
You'll never catch me alive said he,
And his ghost may be heard as you pass by that billabong,
You'll come a-waltzing matilda with me."*

Here we have the squatter, the arch-type of the capitalist, so-called

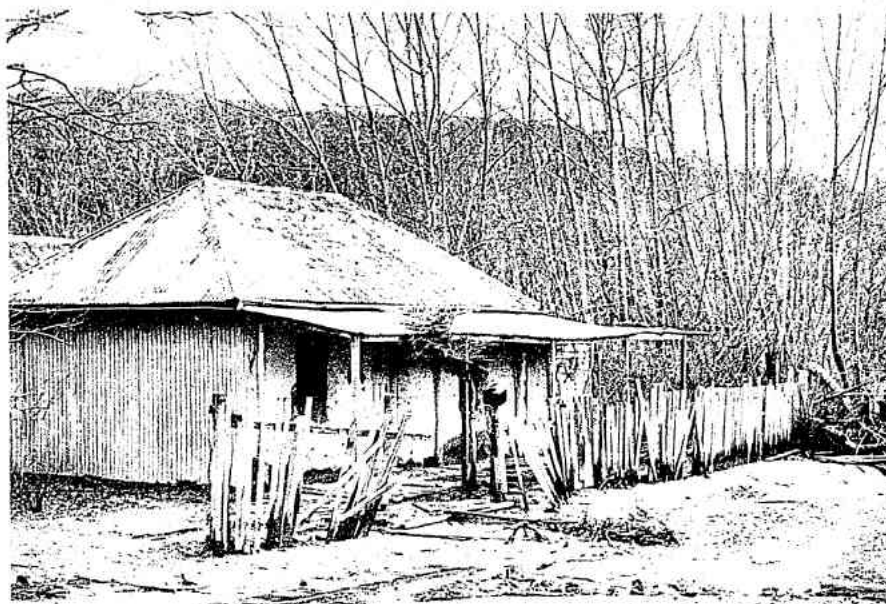
because of his buying three or four sets of billets at a time and using the bog as his own personal property, and three policemen, coming up to arrest the swagman - for in those archaic time, unnatural practices, even between consenting adults (notice "jolly" jumbuck), was a crime of some proportions.

Evidence suggests that the original had the police saying, sarcastically, "You'll not come a-waltzing with a line which is certainly more plausible if not as well scanned. However, the resourceful chap, to save his friend (glee), was, as always happens with the Australian worker when in real trouble, resourceful to the last.

With one bound he leapt into the billet-bog, and with a last taunting cry, flushed himself to perpetual fame.

And, or so the primitive Christian theology of the writer assures us, there his ghost may be heard as indeed every man's voice should be raised, crying out against social injustice, calling for freedom, in those memorable words

"You'll come a-waltzing matilda with me."



12.30 - 12.30 p.m. Bike Riders from Sydney.
John Nicholson
Peter Marrington
(For charity, cheer them in.)

Peoples' Park (organized by SRC)
Union Lawn - Magicians - The Works.
Blokes: you know where it is?

8.p.m. RORT! Childer's Street.
Doors Close at 11.15 p.m.
Full Supper - Grog: 25 cents. Spirits available.
A Really Great Turn!

Saturday: 9.30 a.m. "PROSH 69"
Assemble at Childer's Street, with floats ready to roll.
Leave: 9.40 a.m. Return: 11.15 a.m.
FREE ICE CREAM AT FINISH.
(Courtesy of PETER'S)
Every One Welcome. Floats, Individual Stunts, or just walk along for Kicks.
Entry Forms: SRC Office.
9 Gallon Keg: First.
Beers for others.
PROTEST STIR ADVERTISE FINANCE AVAILABLE
APRE PROSH: DRINKS - pre Lunch - Civic Hotel.

1.00 p.m. WOMEN'S INTERHALL CROSS-COUNTRY.
All Welcome to Start: Prove your bird is fit! It could be fun.
Peoples' Park SRC
Union Lawn.

3.50 p.m. TUG-O-WAR
North Oval: Anyone can enter. Birds and Blokes.
COOMA vs ANU
Watch the Rugby with your bird and Tug at half time.

8.p.m. till 1 a.m. UNION BUILDING
FANCY DRESS RORT - Willcock's Memorial Turn.
This will be the show of the year for the low low price of \$3.50 double.

Band "Confederates" Grog and a really great supper.
Prizes: Best Bush Gear
Least Gear
Worst Gear
Most Original Gear
"Turn of the year and its yours to enjoy it."

Sunday: 2. p.m. INTER -- HALL BOAT RACE
PART TIMERS (living out) Teams welcome.
STAFF Enter at SRC Office or BURTON.
FACULTY
A chance for all great drinkers to get together.

2.30 p.m. PIE EATING COMPETITION
A chance for all big stomachs to get together.
Venue: Village Green between Burton and Bruce.

EPILOGUE

Bush Week is your week, regain some of your heritage, do something for charity, the hotels and yourselves. Enjoy it.

1969 Charities Youth Call '69 and Lord Florey Fund.

Bush Week Rag: Volunteers needed to sell this. Union Thursday 31/7/69.
Prize: For most Rags sold. Teams may enter and prize will be bigger.

From Monday till Friday, prizes will be given for most bushy gear in lectures, acts of kindness and best stunts.

STUNTS

Must be funny and not likely to cause damage or loss of life.
Be sensible and amicable.

LET '69 BE THE BUSH WEEK TO REMEMBER.

STIR PROTEST STUNTS HELP CHARITIES DRINK & BE MERRY

Any enquiries see SRC Office, or anyone of the BUSH WEEK COMMITTEE.
Alister Uraert Adam Johnson Bob Wilcocks
Andrew Proctor Mark Davison.

LECTERN REVERSED

"Literature is the embodiment of a civilization. A study of Literature must be educative in the profoundest sense because it exposes people to that embodiment. Also, a proper study of Literature necessarily involves students in a close examination of personal values." These were some of the comments that Dr R F Brissenden made on the value of studying Literature in a recent interview he gave for 'Lectern Reversed'.

Born at Wentworthville, NSW, Dr Brissenden was educated at the Universities of Sydney and Leeds, and has since taught English at the University of Melbourne and the Australian National University. After visiting the United States on a Carnegie Corporation Fellowship in 1962, he established the first comprehensive course in American Literature ever offered at an Australian University. It was resulting from this course that he became involved publicly in the censorship controversy, when the then banned book 'Lolita' was set on the syllabus. This was in 1964 and the book has since been removed from the banned list, but Dr Brissenden has maintained his interest in censorship, and has recently published an article entitled 'Censorship in Australia' which appeared in the collection of essays 'A Humanist View'. He is at present Reader in English in the School of General Studies, though he has recently held a Senior Research Fellowship in the History of Ideas in the Research School of Social Science. He was engaged in an investigation of eighteenth century fiction in relation to the moral and philosophical theories of the time. His printed work includes studies of Samuel Richardson and Patrick White.

Dr Brissenden is largely in sympathy with student aspirations. On the campus level he would like to see more student participation on committees within the departments; (the English Department, of which he is a member, has notably been successful in establishing student liaison committee to put student aspirations to the staff. He feels however that students may lose more than they gain by becoming involved in too many areas of University Administration. It is also an inescapable fact of life that the academic staff remain part of the University in a way that students who are here for three or four years do not. This means that there are certain sorts of decisions which it may be unproper for students to make. "But the more actively students are involved in discussions concerning the nature of their courses, their examinations and their teaching procedures, the better", he says.



The conversation moved outside the campus to the world at large, and once again Dr Brissenden expressed admiration for the moral commitment of students in spheres such as opposition to conscription and the Vietnam War. He could agree with student methods of dissent such as civil disobedience, provided that sensible discussion had taken place beforehand. "The student revolution could become dangerously anti-intellectual if it threatened the essential element in University life - Freedom of enquiry and discussion". The organized disruption of meetings and the silencing of unpopular opinions by threat of violence had no place on a university campus, no matter how effective or valid they may be on the streets. Universities had somehow miraculously survived as centres of free speech. It is vital that this freedom be preserved, especially in a society such as ours, "which is becoming increasingly authoritarian". Anyone invited to speak on campus should be given a free hearing, even if his views were as extreme and unpleasant as Hitler's, or as crazy as those of the Scientologist, L R Hubbard.

In conjunction with Dr S T Knight, Dr Brissenden has recently sponsored a petition within the university in opposition to the National Service Act as it now stands. He believes that this Act as it operates at present is punitive; the government is using its provisions publicly to punish young men who confront what is an unpopular policy. It could conscript all the men it wanted, while making 'genuine' allowance for conscientious objection. The notion of conscientious objection as it is now interpreted is so narrow as to be almost meaningless.

By this time the night had waxed well into its maturity, and 'Lectern Reversed' concluded the interview. Alan Gould.

GOVERNMENT VS PRESS THE NEWTON AFFAIR

The captains and the kings are not departing, they are merely licking their wounds. For the passing of the 'Newton Affair' from the dailies does not mark the end of the conflicts which led to it.

The raid on office premises and home of Maxwell Newton Pty Ltd which took place on May 23 was of course fairly thoroughly reported . . . together with the subsequent court proceedings it has been almost the only aspect of the Government vs Newton vendetta apparent in the news media.

But the raid was merely the proverbial tip of the iceberg. What dark unplumbed mass lies thereunder? A sequence of machinations of the Liberal - Country Party Government running over the last few years, and extending presumably well into the future.

Since he left the editorships of 'The Financial Review' and the 'Australian', Maxwell Newton has been publishing an increasing volume of comment in his newsletters. His economic orientation led to the first major issue of embitterment of relations between Newton Publications and sections of Federal Cabinet. The

leader of the Country Party attempted to frame an unholy trinity of William Mc Mahon, certain 'Japanese interests', and Maxwell Newton. Marrickville Holdings provided a convenient fourth.

The conflict then settled back into weekly sniping in the Newton newsletters and the occasional 'a certain Mr Newton'. The advent of J.G. Gorton in circles of power brought an increase of attacks on both sides. Gorton's exclusion of representatives of the Newton organisation from his press conferences was backstaged by Newton's publication of an entire Gorton

'off the record' press conference.

While the effects of the conference report were still apparent, several other items in the Newton newsletters aroused Cabinet interest. Then the contributions of the Newton organisation to the disclosure of the 'Hoffmann Affair' hardly created a welded friendship.

Thus the publication in 'Management Newsletter' on May 13 of contents of a diplomatic cable was a provident opportunity for the section of Cabinet hostile to Newton to act.

Apparently initiated by the Deputy-leader of the Country Party, the Cabinet discussion of courses of action was enhanced by the participation of the full wit of the L-Cp; 'Blackjack' himself, Fairbairn, Bury and, of course, good old 'waling matilda Gorton'. The Attorney-General was instructed to execute.

That the raid has apparently backfired is a tribute to the agility of the originators. Ironically enough after the Gorton scandals, the Commonwealth Police searched as far as underwear and toilet cisterns in their eventual removal of thirty documents. The charge against an office of McEwen's department which specifically related to Newton Publications was dropped.

Although surprised at the readiness of the newspapers to support Newton, the instigators of the raid possibly felt that they had effectively shackled their opponent from further exploits. Such a sentiment would hardly have been increased by the immediate publication of further doc-

uments of a more 'confidential' nature than the original. Possibly another attempt will be made to render Newton ineffectual through the courts.

But the implications of the affair, which is most certainly not over, are very real. Those who see more than an echo of the Third Reich or of Orwell will see the tangible connection with the Crimes Act pamphlet perambulations of earlier this year. But those whose faith in their leaders is unshaken by the Gorton session upon the throne will no doubt see where the trouble really lies.



Maxwell Newton

Stirring Gently.

Before you make up your mind about that long vacation job or holiday, you may like to note the date of a conference to be held here at ANU from 6th to 14th January, 1970, entitled "Fire upon the Earth". This phrase is open to several interpretations. The organisers of the conference are working on behalf of the Australian Student Christian Movement and the University Catholic Federation of Australia - this is their first combined National Conference - and they are impressed by fire, actual and potential, which they observe already upon the earth. There is the fire which breaks out

in the violence of racial clashes. There is the nuclear arms race. Rapid technological and social development have changed the lives of millions of people but for many of them the word "development" is an empty phrase as the gap widens between the wealthy and the poor nations. How can the world's resources and new-found knowledge be used so that every person can know what it is to be human and not be denied his humanity? How can that humanity be preserved from destruction by war and discover the richness and diversity of life which may be enjoyed? These are among the quest-

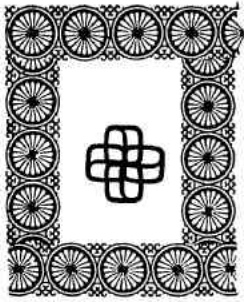
ions which will be raised at next January's conference, at which people of all viewpoints will be welcome and in fact sorely needed if the discussions are to be fully rounded and representative.

The Church is under fire from many quarters for its failure to move quickly to meet the needs of those who are threatened or deprived as a result of the world's inequalities. Yet it was Jesus himself who said "I have come to cast fire upon the earth." So the members of the Christian organisations sponsoring the conference are asking "How can I be a disciple of Jesus Christ in a world on the brink of holocaust?"

To help throw light on the question, the ASCM and the UCFA are bringing Albert van der Herwel, Director of Communications for the World Council of Churches, from Geneva to give three of the main addresses at the Conference. He will speak first on "The World of Crisis" in

which the world's problems will be faced squarely and viewed in the light of the contemporary writing known as "The Theology of Hope". His second and third addresses will deal with developing countries and "The Christian as Revolutionary". Among the other main speakers is Bill Ginnane of the Philosophy Department in this university, who will talk about the changing patterns of personal relationships in today's world. Other speakers will cover the changes that are occurring in life in cities and in our culture generally, and the relevance of Christianity to them. There will also be seminars in the areas of manipulation of the material world, education, politics, life in cities, prayer, spirituality and the use of the creative imagination and personal relationships. Watch for more publicity with further details of the Conference and meanwhile note the date: 6th - 14th January, 1970.

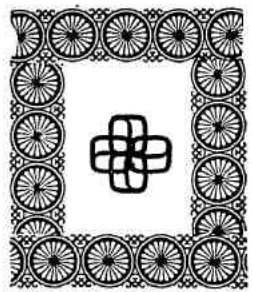
-G.C.G



FESTIVAL OF UNIVERSITY DRAMA

AUGUST 9-22:

PLAYHOUSE, CHILDERS ST.



FUD OFF!

From the ninth to the twenty-second of August, the ANU Campus will be the scene for the greatest theatrical extravaganza ever to hit Canberra. The Festival of University Drama (known to its friends as FUD69) is an annual showcase of student theatre to which as many universities as possible send productions.

The 1969 Festival will be a particularly interesting one for the choice of plays has begun to reflect a realization on the part of the student groups that is their responsibility to present the type of theatre that is not commercially viable at this time. Thus the plays to be presented will range from Vaclav Havel's indictment of the bureaucratic society, *The Memorandum*, to New England's production of Eh! Henry Living's wierd epic of a mushroom cultivating boiler attendant.

The ANU Theatre Group is to present a world premiere of "The Big Boat" by noted Australian Playwright Ralph Peterson; this play won the Australia

lian "Play of the Year" award in 1965 and is a worthy opener to the Festival. The emphasis on Australian drama is marked, with a number of new works being presented. John Romeril, Jack Hibberd and William Young are only three of the young Australian playwrights to be represented by one-act plays, and Alex Buzo's new three-act play "Rooted" is to have a premiere three night season in Childers Street from the 14th to the 16th of August. This play is to be presented by the new graduate-players group of ANU "Stage". The two leading experimental theatre groups in Australia - The Australian Free Theatre, famous for its "Birth of Space" 'multi-media' happening in Sydney and the "La Mama" troupe from Melbourne. We hope for a performance of Alex Buzo's controversial play Norm and Ahmed by La Mama, during the festival. The Festival is also designed to function as an intensive training session for the delegates and thus the programme for them includes workshop sessions every day to be conducted by George Whaley, a former member of the Melbourne Theatre Company who is the director of Melbourne University Student Theatre, movement classes to be held by Glynn Braddy of ANU Revue fame and lectures on professional technique, make-up, voice production and other aspects of theatre craft to be given by such experts in these fields as Reid Douglas, Harold Baigent and Bunney Brooke.

A series of seminars, on psychodrama, children's theatre, censorship, theatre administration and the viability of drama as an academic subject, to name only a few of the topics, is designed to give added dimension to the discussion of the nature and function of contemporary theatre in general and student theatre in particular.

The film group is to run a "Cinema of the Absurd" festival that will delight the hearts of all Marx Brothers and Bugs Bunny fans. Creative Arts Fellow, Authur Cantrill, is planning an experiment in mixed media presentation to be staged with the co-operation of many different groups in the University.

(The most significant aesthetic theatrical and critical exercise to be presented during this period will, of course, be the Goon tapes that will be played twenty four hours a day for the therapeutic benefit of the needy.)

Details of all Festival activities will be published as they are finalized and all students are invited to attend.



AUGUST

| | | |
|------------|---|--------------------|
| Sat. 9th. | (Australian Premiere) Ralph Peterson: THE BIG BOAT | A.N.U. |
| Sun. 10th. | Lyly: SAPHO AND PHAO | Adelaide/Flinders. |
| Tue. 12th. | (3 one actors) ZOOB | Monash. |
| | Roslyn Drexler: HOT BUTTERED ROLL | |
| | John Romeril: THE KITCHEN TABLE | |
| | Alfred Jarry: UBU, THE COLONIALIST | |
| Wed. 13th. | William Young: QUARTET (produced by Young himself) | Queensland. |
| Thu. 14th. | (Australian Premiere) Alex Buzo: ROOTED (Childers Street) | A.N.U.(Stage) |
| Fri. 15th. | Anne Godfrey-Smith: MANOEUVRES | New South Wales. |
| Sat. 16th. | Vaclav Havel: THE MEMORANDUM | Melbourne. |
| Tue. 19th. | Henry Living's: "EH!" | New England. |
| Wed. 20th. | John Arden: SERGEANT MUSGRAVE'S DANCE | Western Australia. |
| Thu. 21st. | (3 one actors) FALL OF MAN TRILOGY | Newcastle. |
| | Pinter: THE COLLECTION | |
| | Orton: THE RUFFIAN ON THE STAIRS | |
| | Campton: LITTLE BROTHER, LITTLE SISTER | |
| Fri. 22nd. | COMBINED UNIVERSITIES REVUE (Childers Street) | |

BOOKINGS:

SEASON TICKET: \$10 for 10 plays in the Playhouse.
Write to Festival Bookings, P O Box 1332, Canberra City 2601 or phone 49 2212.
DAILY PLAYHOUSE PERFORMANCES: At Canberra Theatre Booking Office. \$1.55 per night (\$1.00 student concession) (Special Offer: \$6.25 for 5 nights.)
ALL OTHER ENQUIRIES: Call at FUD '69 Office, downstairs Union Building, A.N.U., or phone 49 2212.

Sandy is a bitch.
No, Diane is a bitch.
Sandy is ... desperate.
Sandy is rooted.
Richard knows.
What?
What?
Is Richard rooted?
Will Richard be rooted?
Christ I don't know -
nor does he.
Bentley is Bentley.
Bentley is rooted.
Bentley is Rooted.
Bentley is.
Bentley is simple -
or is that simple?
Bentley is not easy.
Bentley is all.
Bentley ... thinks.
Davo is randy for Sandy.
Ho, ho.
Hammo?
Poor Hammo.
Diane is adaptable.
Diane is the word.
Diane is an accessory for all seasons.
Diane will never be rooted,
at least not like that.
Diane stinks.
Gary has no worries.
Perhaps he should.
Simmo is there.
Always.
Alex Buzo wrote this play.
Alex Buzo makes life very difficult.
Or maybe that's just the way he found it.

- Allan Mawer.

Childers Street,
14th-16th August,
Bookings: FUD Office.

Bookings: David Jones,
Bouchiers
Canberra Theatre,
FUD Office.



WANTED

PEOPLE FOR:

Publicity
Props
Painting
Stage Crews
Social Organization
Front of House
Building Sets
Lighting

Ralph Peterson

THE BIG BOAT

Childers Street. 6th-8th August. Playhouse: 9th August.

FUD Office Union 492212.

* THE ARTS

THEATRE

Alex Buzo - the name that has been much in the news lately. He is the "quiet, bespectacled, serious playwright of 24 years" who has caused a mild furore with his play *Norm and Ahmed*. Attacked in Brisbane, wowed in Townsville and tried in Melbourne, this one actor has offended police with its "indecent language and brought its author into the fore of contemporary Australian Drama.

The playwright has two important ties with Canberra. In 1966 as a graduate from University of NSW he enrolled at ANU for an M.A. qualifying in English. He failed to make the grade. Indeed his lecturer described him as being "illiterate. . . completely illiterate. I couldn't understand a word he said".

Buzo is resigned to this outlook. He dramatises it into mini scenes which he is fond of using to make a point.

Buzo: I think Pinter is a good playwright.

Drama Lecturer: Eh?

Buzo: I think Pinter . . .

Drama Lecturer: Eh?

Buzo: I think . . .

Drama Lecturer: Rot!

The "eh?" in this scene is the great Australian interrogative. It is one of incredulity and growing awareness that the person addressed is insane, foreign or queer. To hear, it is not unlike a cocker spaniel in pain.



Alex Buzo

Despite the discouragement, Alex Buzo resolved to become a professional writer. He has an ability to soak up the sound and fury of the society around him. Hence you can hear the grunts of ANU Rugged Buggerism in much of the dialogue.

Buzo's other link with Canberra is that two of his plays are being staged here during the Festival of University Drama. The infamous *Norm and Ahmed* (which at the time of this article was still being tried) will be presented by the LaMama Company. His new play *Rooted* will also have its Australian premiere in an ANU production. Indeed *Rooted* will make history by being the first Australian play to have a simultaneous amateur (ANU) and professional (Jane St. Theatre) opening.

Norm and Ahmed introduces a middle-aged strine who forces his company on a sensitive Pakistani. The Australian alternates his jocular revelations with violence, his brutality works all round a street corner ultimately smashing against Ahmed. The play catches the cackle of the league clubs, dancing all night at the Bronte RSL and watering the frangipanis of an evening.

Though he often stumbles into Barry Humphries' suburban streets there is a seriousness set on the dialogue that manoeuvres the characters into a real life conflict. The dialogue is no more crude than that of a normal pub conversation.

Rooted is a far more ambitious and satisfying work. It must bite into the funnybone of any audience and hang on like a bulldog until the last line. It recounts the fall of the fallen.

Bentley, a nebulous, groping character is wrapped up

and sold out by his wife, his friends and his environment. His counter part is Simmo, the super-strine.

This brilliant creation will haunt you at pubs and parties long after the curtain has fallen. "We blew into this little hick town on a Saturday morning and by midnight that night . . . (Simmo) backed five winners . . . floored three locals in a brawl . . . demolished a niner and torpedoed the Minister's daughter . . .

At the moment Buzo is working on Tony Richardson's "Ned Kelly". As soon as he is done with this he aims to organise a production of his newly completed *The Front Room Boys*. He would like to see a student commercial production of this work in Canberra because of the dramatic talent available and the Public Servant subject matter of the play.

He regards the Australian Drama scene as being ridiculously neglectful of indigenous talent. However, the influences on his own drama he admit are distinctly foreign. They are primarily Bugs Bunny, Foghorn, Leghorn and Biggles. From these literary giants, he explains, he has learnt the value of persistence.

This "quiet, bespectacled, serious playwright of 24 years" was last seen chuckling over a beer in a suburban pub. He was explaining how a group of policemen rewrote his play in Townsville, cut out large sections and substituted "poop" for "shit". When he was asked if this was not a more decent version he could only reply "eh?"

CHORAL

On Friday 1st August SCUNA (the Choral Society) will blossom forth with a concert of music from early polyphony to the twentieth century.

Among the early polyphony will be three motets by Palestrina and Vittoria. These come from the high point in Italian Renaissance music and show the mastery in imitative polyphony reached these composers. The brooding textures of Vittoria's harmonies are offset by the more joyous and open nature of Palestrina's writing.

The newly-formed Saxophone Quartet will perform short works by Pierre, Debussy, Bizet and Trad. The saxophone is rarely used as a classical instrument and serious music for a quartet is little heard outside France and the USA. These short pieces show the range of music and the interesting sound texture belonging to this combination.

The climax of the concert will be the Mass in G Minor for double choir and soloists by Ralph Vaughan Williams. Written in 1922, this shows Vaughan Williams in his most effective a capella writing, combining unashamedly medieval modal tonalities and flowing word rhythms characteristic of Gregorian plainsong with block chordal architecture and harmony reflective of much later styles. The work shows a remarkable unity and symmetry of thematic material. For this performance the plainsong from the Gregorian plainsong *Missa de Doctoribus* (the mass to be sung on academic occasions) will also be sung.

Admission is by programme, obtainable from the Union Shop and David Jones (students 80c) The performance will be in the University House Dining Hall at 8.15 p.m.



FOLK

Why not? It's a good solid name. A name that simply reeks of social significance. To us, the New York Public Library typifies all that is good in this world. All that is sane, rational, well-ordered, stodgy and covered in dust. Alternatives such as "The Salvation Army" and "Bethsheba's Beautiful Retainers" didn't have the same ring.

The group comprises four people, two twelve string guitars, three six string guitars, a five string banjo, an eight string mandolin, a double bass, a ukulele and an autoharp called Julius. Julius doesn't appear with us too often as nobody knows how to play him. There is also a tambourine, but we don't talk about that.

The people in the group spend a great deal of their on-stage time wandering with lost expressions trying to remember which of this multiplicity of instruments they play for each song - and vice versa. Performances by the group are liberally salted with plaintive cries of "Who's stolen my 12 string?" and "Where the devil is the tambourine, PLEASE?" and more simple, but no less poignant, "HELP!" Such fruity asides help create an atmosphere of delightful informality - or complete chaos, depending on which side of the footlights you find yourself.

Each person in the group has a name to wit - John, Warren, John and Isabelle. Isabelle is the girl, as you might expect. The others were, when last seen, all boys/youths/young men on the threshold of life. Isabelle and one of the Johns are married but not to each other. Both have a daughter each.

The average age of the group is indeterminate because Isabella won't say. Suffice to say that ages range from low to high twenties, with two in the middle. A well-balanced group indeed. Occupations range from housewife to industrial chemist, Research Executive to advertising copywriter. And Isabelle is a panel beater.

The New York Public Library insist on enjoying themselves during performance and more often than not, the audience manages to do the same. We like to create a free and easy feeling that allows audiences to express themselves by playing cards or wandering nude in the aisles while we sing. Most of the time they do neither, but merely sit convulsed with laughter and clapping till their hands run hot.

ANU FOLK SOCIETY

SEE

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NEW
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Sydney's most

solid folk group

2nd AUGUST

COOMBS LECTURE THEATRE

8 p.m.

60cents

The Film Group hopes to publish a bulletin, probably rejoicing in the appropriate name of REEL-BREAK. The first issue is planned for third term and contributions are now being called for. Articles on film in general, particular films, particular directors, screen-writers, actors etc., on history of film, censorship, or almost anything else mildly relevant will be accepted. Send them to ANU film group at the SRC office Union Building. For further info. see Andrew Pike (home phone 45034) or Lee Ryal, Peter Durie, or Paul Pentony, all of whom live in Garran.

THE ARTS *

BOOKS

Louise Overacher: Australian Parties in a changing Society: 1945-67.
Melbourne [F W Cheshire], 1968.

In her preface to this book, Professor Overacher admits that at one time she had thought about bringing out a new edition of her earlier works on Australian political parties (The Australian Party System) which had been first published in 1952. Other commitments forced her to postpone this intention until a couple of years ago when, after a revisit to Australia, she decided that "what was needed was a new approach rather than a revision of an earlier study".

What she has actually written is much closer to a revision of the earlier study than its title would advocate. The overall organization, while lighter, is the same. A chapter, or perhaps line for each of the parties, giving a brief history and then a description of the present structure and functioning. In some sections, where in her earlier book she was fairly brief, she has merely transmitted from one book to the other, paragraph for paragraph.

The one way in which it differs is that it devotes a first chapter to 'changing Australia'. If her first book was an amalgam of two styles of political science fashionable at the time, this seem to be an attempt to hop on another fashionable bandwagon. This time the fashion is, very loosely, political sociology, but if anyone was to imagine, from the title of her book, that she is going to say anything significant or original about the interrelationship of changing patterns of Australian society and Australian political parties, they would be rather mistaken. The chapter on 'Changing Australia' which deals, in neat compartments, with increasing population, religious distribution, the GNP and standard of living and so on, all of which is pretty facile and is largely a summary of relevant sections of the Vernon Report, is namely a brief introduction to what is largely an updating of

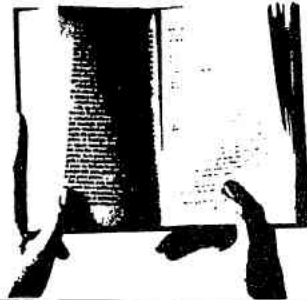
her old book. It is too brief to convey more than the usual cliches, and is not integrated into the body of the book anyhow.

In those places where Professor Overacher actually does describe developments which has taken place since her earlier book, she displays how incapable she is of coming into grips with the complicated relationship between society, social change, and politics. As for example, describing the importance of Catholics in politics, especially in the formation and role of the DLP, she seems to think that having identified a group as Catholics, their motivation is thus fully explained. Thus she oversimplified the complicated relationship between a person, religion and his political behaviour and overlooked further the other more significant social factors which caused some Catholics to react one way, and others in another.

Of course in offering such an oversimplification, she is not alone among Australian political scientists and historians as indeed she is not alone in offering any of the simplifications of the work, relying as it does, not only for 'facts' but for the medium of interpretation and judgement which is allowed to intrude on the works of others.

Perhaps this is not a fault. For anyone wishing for a compendium of information on Australian political parties with a bit of a general background, this book is quite valuable particularly for its compressed accounts of the last five years of Australian political history. And perhaps, despite its title and its first chapter, that is all Professor Overacher really wanted to write.

A useful reference for students and journalists.



JAZZ

You will remember a few issues back I briefly mentioned the Joe Harriott Quintet's discs "Indo-Jazz Suite" and "Indo-Jazz Fusions". Both these L.P.s are available through Columbia's Lansdowne series in mono or stereo - SCXO 6025 and SCXO 6026.

The object of this experiment was to blend two quintets. John Mayer's Indian Quintet comprises John Mayer (violin, harpsichord), Diwan Motithar (sitar), Chandrahas Paigankar (lumbura), Heshav Sathe (table) and Chris Taylor (flute). Joe Harriott's musicians are Eddie Blair (trumpet, flugel horn), Pat Smythe (piano), Rick Laird (bass), and Alan Genly (drums), where Harriott plays alto sax.

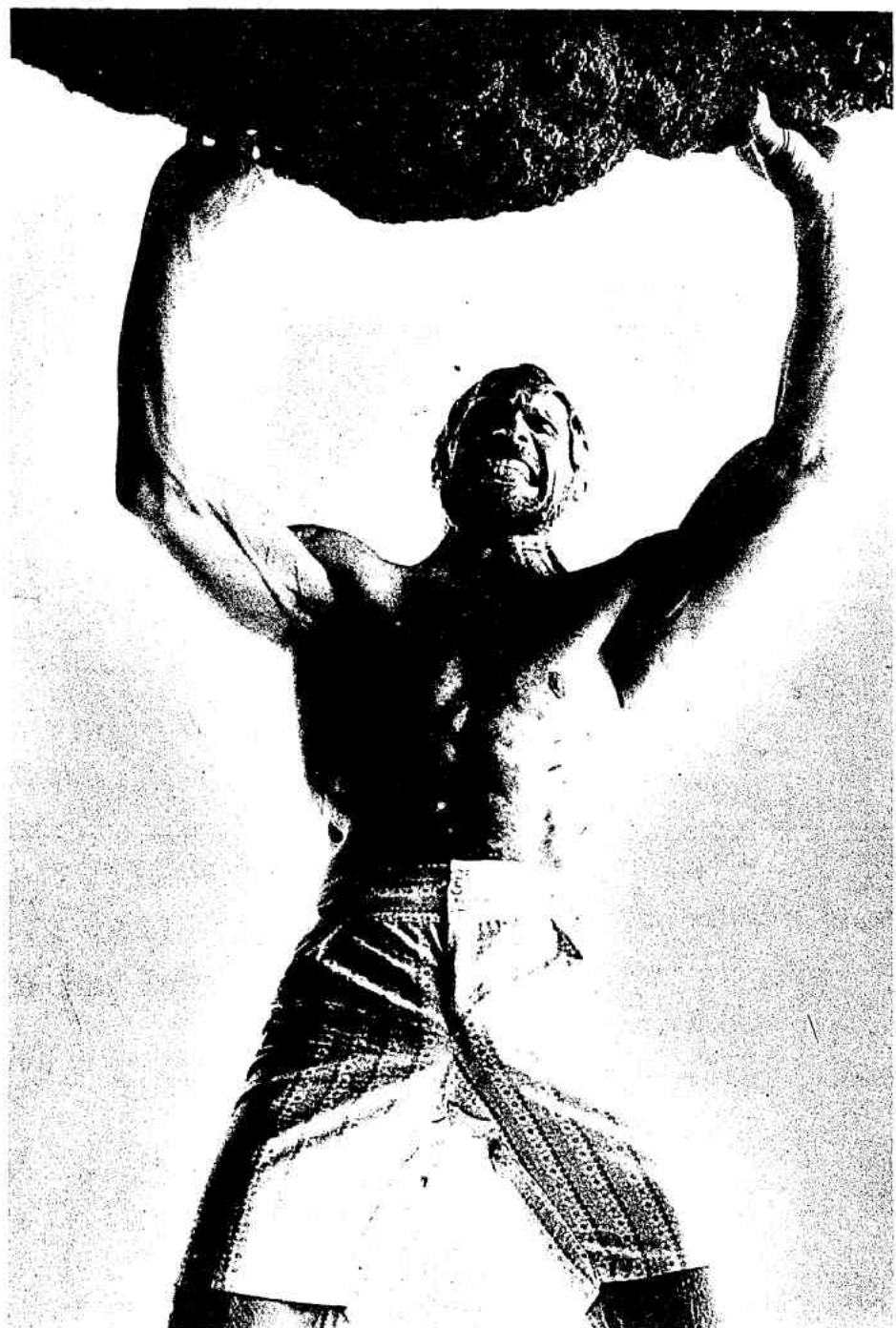
There are problems in blending European and Indian music. John Mayer, the director, has previously written several concert works which linked Indian scalar forms and rhythms with Western modes, but this was the first attempt at fusion with jazz.

All the peices are arranged and based on the Indian raga by John Mayer. "The raga", he explains, "is an Indian scale, which utilises varying ascending and descending patterns - certain notes on the way up and certain notes on the way down - but always in the set sequence. A raga never has fewer than five notes, which is the minimum requirement for a tune. Harmony, in the sense that it is used in European music, does not exist in Indian music. But the raga always returns to the tonic, starting note. The rhythm is provided by the tabla player, while the tambura - with either three or four strings, two of them tuned to the tonic - supplies a drone which is a basis for the soloist, in this case the sitar player, to relate to."

If you are interested in this kind of jazz experimentation, forget the first of the records, as I feel it offers no revolution in sound, only an interestingly mixed soundtrack, with patches of excellent jazz from Harriott.

NO SWEAT!

...not bloody likely when you're wearing a sweatshirt from the union sweatshop



PEN PALS

not so much a dog-food
as a way of life

The following are the names and addresses of overseas students who wish to correspond with their counterparts in Australia. Drop them a line and find out how students in other parts of the world live, work and think.

Mr Ali Raza 103/7 Esat Cadd
ANKARA TURKEY
(On behalf of the Middle East Technical University who want 5 female and 3 male students with whom to correspond).

Mr Oscar Jose Cuellar
3 Central 408,
Puebla-Puebla,
MEXICO

Master George Milder
1144 S. Fairfax Avenue,
L. A. CALIF 90019
U. S. A.

Miss Shoko Gakahashi
C/- Akebono
S-9, W-8,
Sapporo Hokkaido
JAPAN

Mr L. R. Hitchens

Route 1
729 Terrace Avenue,
Daytona Beach,
FLORIDA 32014 USA

Mr S. Bendahan,

Mahatma Gandhi, 8
Tangier,
MOROCCO

Miss K. Okumura and Miss A. Nagamatsu,
c/- 5, 11, 1-chome Lzumi-
cho,

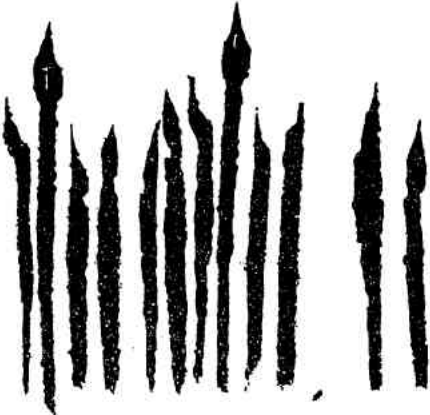
Kokuburiji City,
TOKYO JAPAN

Vivian Omaboe
P.O. Box 46 - Aburi
Ghana - West Africa

age 18

Yushiko Unno
Kature-ryo, 14-9
Yashidaushinomiya-machi,
Sakyo-ku, Kyoto
Japan

age 18



More Letters

Dear Sir,

Can any of WORONI's readers supply me with an adequate definition of a "stir" or a "stirrer"? Also can anyone tell me if there are similar concepts used overseas, or is this a true piece of Australiana? Enlightenment will be gratefully accepted personally or in letter form.

Gordon Herbert

Dear Sir,

I was interested in Mrs West's views about students' telling staff just what their courses are worth. Is she wise to take that one up? Is it not a fact that out of over 60 students in Asian Government only two have stayed with her distinction course? On a rough count I reckon about thirty students taking distinction work have decided to shop elsewhere in the third year Pol. Sci. options.

Third-year Economics
(Part-time)

Dear Sir,

In your News column on page 3 of your last number, you propagated a rumour "that instructions have been issued to the Canberra Times staff that no ANU demonstrations (against the status quo) were to be covered in future."

This 'rumour' is harmful as it is false. While the Canberra Times has many faults, it is incorrect to accuse it of deliberate misrepresentation of the news. In some ways it presents the most comprehensive and fair coverage of the news available to Australian newspaper readers. It is dangerously false libel like these which probably do most harm to the cause of an independent press.

signed by journalists working at the Canberra Times.

M J Brine
Jon Wood
G L Raffaele
Jim Darling
Chris Hayden
Harold W. Fry
B Moore
Peter Ford
Sue Nicholls

uni
girls
love

Monaro Mall and Giles St.,
Kingston. Good student
Concessions on presenta-
tion of Union Card.

JAKI'S



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WITH



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DRIVING SCHOOL

GOOD STUDENT CONCESSIONS



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or
815205



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TEENAGE DRIVERS COURSE

FOLK
BLUES &
BEYOND

This Saturday night
at 8. YMCA Hall,
Coroboree Park, Ainslie
Admission: \$1.00
Student Concessions
Canberra's best in
live Folksinging and
Blues.



It's Magic from
FLOTTA LAURO
It has to be to pack so much FUN,
EXCITEMENT & ENTERTAINMENT **9 DAYS**
the Magic Cruise
with *m/v Achille Lauro*
departs Sydney 2 August

THE BALL SEASON IS UPON US!

Gentleman of Noble Births who find themselves in less fortunate circumstances than usual, and just can't find anything to wear to the next great groove, should hire the right gear from the hire service at

SAM
CATANZARITI

(Ladies and Gents Tailor and Menswear.)

Ainslie Avenue Entrance
Monaro Shopping Mall

10% Discount on all Purchases for ANU students
with Union cards.

center cinema

Pulitzer Prize winner with Jackie Albertson (Academy Award Winning Performance.)

Commencing 31st July

"THE SUBJECT WAS ROSES"

14th August.

"HUNGER"

The Rave of the 1968 Sydney Film Festival.

**WORONI? simply the reverse of
INOROW
an old aboriginal word meaning**

"ELECTRICALLY IS THE BEST WAY"

**A.C.T.E.A. ELECTRICITY does 'its thing'
Quicker, Cheaper and Cleaner than any
other fuel.**

Use It Wisely - Live Weller

SPORT

SKI CLUB

To the great disappointment of all, the long-promised Lodge at Thredbo is not yet ready.

At the moment, however, work and negotiations are going ahead on two fronts: the Sports Union is having the plans for the lodge revised, with a view to cutting down the very high cost of building the existing plan; and the possibility of purchasing the Athol Ski Club's lodge (called Athol) in the village is also being investigated. All this work for this is being done by the Sports Union, (as they will be financing the venture, and will own the building) with the assistance of delegates of the Ski Club. A quick prayer to the Snow Gods might be as useful as anything in bringing the 5 year old dream of a Ski Lodge to fruition.

INTERVARSITY

The I.V. Skiing Championships will be held at Thredbo this year, from 18th to 22nd August.

The team consists of most of last year's highly successful team (notably Mike Mekvapil and Mark Dudzinski, both of whom were awarded Blues for their efforts) with a few talented newcomers to the university: not to mention the very old hands - Charlie A, and Big Brendon.

With five women in this year's team, the competition for the Bed Warmer's Trophy will no doubt be eagerly contested. There is also the consoling fact that, in the unlikely event of the team not carrying off all the prizes on the snow, we will still manage to score very highly in apres ski activities.

CAR POOL

A car pool is in existence, if not in operation because of the poor state of the snow to date this season. If anyone requires transport to the snow, or has transport to the carless, they should give their names (and any particulars they care to offer) to the Secretary at the Sports Union Office.

SNOW ACCOMMODATION

The Ski Club has rented, for the period 9th-16th August, the Athol Lodge at Thredbo. The main reason for this is to

provide accommodation for our racers during their training period, but it is possible that there may be a couple of spare beds, or at least floor space available for club members during this period. Those interested should leave their names and other particulars with the Secretary at the Sports Union Office.

MEMBERSHIP

Membership enquiries should be directed to the Sports Union Office, or any one of the committee members below:

Murray Cobban, Edie Young (Garran), Monty Stephens (Johns), Laurie Buckland, Mike Nekvapil (Johns), Linda Parris (Burton), Simon Lucas (Bruce), Mark Dudzinski or John Atkinson.

BOATERS

The Annual Boat Club Dinner was held on 11th July and was voted by all present as an outstanding success.

At the 2nd Term General Meeting, a constitutional amendment was passed, stating that the AGM of the Club be held in July of each year. The meeting for '69-'70 will be held on July 30th, in the Union Meeting Room and all members should by now have received an agenda, and an information form to be filled out. All members are urged to attend, and consider carefully nominations for the new committee which will be elected at the meeting.

Sunday morning rowing is becoming increasingly popular - Alan Brooks has decided to come out of retirement and is gracing the shed with his unquestionable style. Any interested people would be welcome, as the organisation of crews is now in progress. It is intended that rowers will be organised into crews, which will row together for a season, thus removing one of the major criticisms of the past year's regatta organisation. Newcastle University is holding a regatta on 31st August, and a "social" crew will be attending. Any person interested, in what will be an enjoyable trip through the Hunter Valley, which will follow the regatta should contact the Captain or Secretary about arrangements.

Inter-Hall rowers - don't forget. GET ORGANISED!

IRON MAN

In 1966 the last of the traditional University Avenue Stakes races was held. For a couple of years it had been atrophying, so anxious to preserve the heritage of the original Bush Week, Peter Sekules and Brendon Moore took over the organisation and management of the event.

The format was revamped and the course altered to provide a classic test of strength and stamina whilst maintaining the old tradition. From being a straight forward sprint - with drinks - down University Ave from the Haydon Allen to Bruce Hall, the race became a cross-campus epic - with drinks.

This year they have again improved on the style of the race by adding a bicycle section. As horses were impractical it was felt that bicycles were the next best. Competitors, as always, are again expected to wear their best 'bush' gear - hats and boots especially. Competitors will, naturally, have to supply their own mounts.

Entries are now open to all ANU students in the Sports Union, with an entry fee of \$1.50 (this being necessary to cover the cost of the grog) only 25 can run, so enter now: have several people sponsor you. Prize is a 9 gallon keg and an inscribed pewter.

GOLF LESSONS

Golf lessons started this week.

Federal Golf Club professional Mr Ron Petterson has been giving lessons on the South Oval during the afternoons. A few classes are not yet filled and interested students should call at the Sports Union desk and fill out the appropriate forms. Lessons cost 50c (approx) 1 hour and you DO NOT NEED your own clubs. Beginners, prospective lady golfers are welcome.

Playing rights at a number of Canberra Golf courses are being negotiated for Club members. (\$1 membership).

SOCCER

The University Soccer Club lost 3 - 5 to Queanbeyan Macedonia in an action-packed game on Sunday 20th July. The Queanbeyan side, which ended the game without goalkeeper Palec (injured) and centre forward Andvorski (sent off), must now be fretting about their chances of taking out this seasons championship. The ANU forwards clicked (at last), although the defence was lacunary and tended towards terpsichore. This Sunday, 27th, the ANU has a golden opportunity to beat Juventus, a side which has until this season, dominated ACT soccer; but which is now in the doldrums.



THE ART OF UNARMED COMBAT



This article is contributed to the practical aspects of some simple Wing Chun un-armed combat techniques.

To start our discussion, it is necessary to recall the definition of the best defence posture (see p.11 Woroni, Vol 21, No.3, 27th March 1969.) - the exponent

of art faces "square-on" to the opponent with his arms in the "guard position"; the guard position is defined as that the exponent's palm (and/or elbow) are positioned at the centre of the body; usually

in the best defence posture, the exponent has one palm half of an arm length away from his body and his other palm three quarters of an arm length away.

The following pictures are designed to illustrate some useful counter-attack movements of the art:

(a) Picture 1 shows that the opponent strikes the lower part of the exponent's body with his right arm, and the exponent lowers his left guard from the best defence posture and counter-attacks with his right arm to the opponent's neck;

(b) Pictures 2 and 3 show that the opponent strikes the face of the exponent and the exponent twists his right arm from the guard position and counter-attack with the same arm;

Note that in the above, the exponent's defence uses the right arm to block the

opponent's left arm attack and vice-versa. In the following, we shall look at the defence using the right arm for the opponent's right arm attack and the left for the left.

(c) Pictures 4 and 5 show that the opponent strikes with his right arm and the exponent fends it off by pushing his right guard three inches away from the original best defence posture and moves in to counter-attack with the same arm;

(d) Pictures 6 and 7 show a block using both arms and picture 8 shows the following up counter-attack from picture 7, viz. the exponent strikes the opponent's ribs with his right palm.

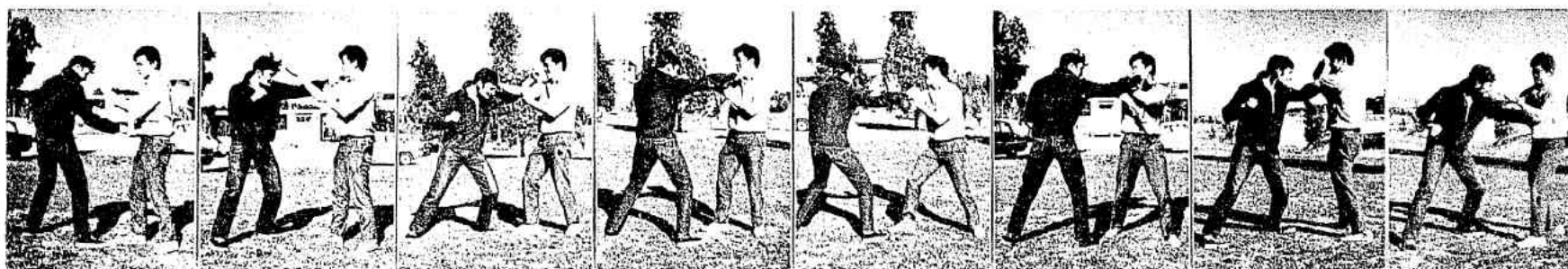
The above pictures demonstrates the following points:

(i) The exponent's movements are dependent on the body. Hence he is limited to the use of one arm at a time, whereas the opponent's movements are independent to the other limbs and body which means he can use his legs and arms freely at all times;

(ii) The striking-path of the opponent is in a semi-circle while the exponent's striking-path is virtually a straight line. Hence the distance the opponent's fist travels is greater and it takes a longer time to reach the target;

(iii) The defence of the exponent involves only limited movements and enable him to move back to the best defence posture with a minimum distance and time.

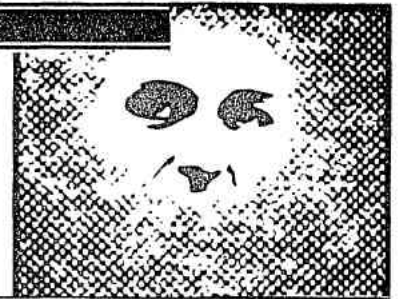
(The author would like to acknowledge the co-operation of Mr R Courtney in taking part in the exercise and also a special thanks to our photographer Mr J Godson. W. Cheung.



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- pressure of academic work
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- personal criticisms
- personal animosities
- personal reasons
- pressure of SRC work
- disinterest
- lack of support
- generally shat off

Signed:

on this day of 1969.

Witness:

SECOND HAND BOOK SHOP

The following people have books or MONEY left over from the Second hand Book Shop run in 1st term.

If they want to collect their goodies they should call at the SRC before the end of 2nd term.

B.T. Falconer, G.C. Davidson, J. Deane, K.V. Charlton, C. Brooks,
 D. Anderson, K.T. Hudson, R. Beath, Joanne McGlynn, D.Glynn Jones,
 B. Morrison, P. Heydon, W. Refshauge, L. Howells, R. Vickery, C. Rush,
 C. Jacques, T.L. Lawrence, Tim Field, Lesley Wheeler, R.A. Mathieson,
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